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# ATHENS COLLEGE

ATHENS, ALABAMA

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## BULLETIN

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ANNOUNCEMENTS FOR 1926-27

CATALOGUE NUMBER

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EIGHTY-THIRD SESSION

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*Except the Lord build the house, they labor in vain who build. (Ps. 127: 1)*

"I place it among the highest qualifications of the teacher that he should have just views of education. I consider it all important that he should have a well-defined object at which to aim whenever he meets a young mind in the transition state. He should have an ideal of a well-educated human soul teaching a healthy, well-developed human body, an ideal which he at once and systematically labors to reach, as does the sculptor when he commences his work upon the quarried marble."—*Page.*

ANNOUNCEMENT  
OF  
ATHENS COLLEGE  
FOR  
YOUNG WOMEN  
ATHENS, ALABAMA

FOUNDED 1843

Eighty-third Session

OWNED AND CONTROLLED BY THE NORTH ALABAMA CONFERENCE  
METHODIST EPISCOPAL CHURCH, SOUTH

## *Calendar 1926-1927*

Eighty-third Session, First Semester begins..	Wednesday, September 15, 1926
Examination for Entrance.....	Tuesday and Wednesday, September 14, 15
Classes meet.....	Thursday, September 16
Y. W. C. A. Reception to New Students.....	Friday, September 17
Special Sermon.....	Sunday, September 19
Literary Societies meet.....	Wednesday, September 22
Thanksgiving.....	Thursday, November 25
Holidays begin.....	December 18
Holidays close .....	January 3
First Semester Examinations.....	January 27
Second Semester begins.....	February 2
Easter Holidays.....	Friday, Saturday, Sunday
Final Examinations begin.....	May 23
Baccalaureate Sermon.....	May 29
Alumnæ Day.....	May 30
Commencement .....	May 31

## *Board of Trustees*

REV. GEORGE W. READ, D.D., <i>President</i> (minister) . . . . .	Birmingham, Ala.
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PAUL S. HALEY (business) . . . . .	Oakman, Ala.
REV. EDWARD G. MACKAY, <i>Pastor (ex officio)</i> . . . . .	Athens, Ala.
L. C. HIGHTOWER (merchant and planter) . . . . .	Athens, Ala.

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EDWARD G. MACKAY .....	<i>Vice President</i>
NANCY L. MOOREFIELD .....	<i>Dean</i>
FRANK M. CHURCH .....	<i>Director of Music and Arts</i>
W. J. HAGAN .....	<i>College Physician</i>
MRS. E. G. HAGOOD .....	<i>Superintendent of Infirmary</i>
RUTH E. LASSITER .....	<i>Secretary to the President</i>
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MRS. R. H. McCONNELL .....	<i>Dietician</i>
IONE COOPER .....	<i>Bursar</i>
MRS. T. ERLE HILLARD .....	<i>Librarian</i>
MRS. JUDITH M. SUMMERS .....	<i>Hostess Founders Hall</i>
MRS. ELIZABETH WHEELER .....	<i>Hostess Sanders Hall</i>
W. T. SANDERS, JR. ....	<i>Legal Counsellor</i>
ELSIE CANTRELLE .....	<i>Practice Supervisor</i>



## *Faculty*

NANCY L. MOOREFIELD, A.B., A.M.

*Professor of Mathematics*

A.B., Randolph Macon Woman's College; A.M., Columbia University. Graduate Student, University of Chicago.

L. PEARL BOGGS, A.M., Ph.D.

*Professor of Education and Psychology*

A.B., University of Illinois; Ph.D., University of Halle; Honorary Fellow, Cornell.

EDWARD GOODRICH, A.B., A.M., (University of Virginia)

*Professor of History*

STARLING RICHMOND TWITTY, A.B., A.M., and B.D.

*Professor of Bible and Religious Education*

A.B., Hendrix College; A.M. and B.D., Yale University

MIRIAM BAKER, A.B., A.M.

*Professor of Modern Languages*

A.B., Birmingham-Southern College; A.M., Columbia University.

LAURA E. DAVIS, A.B., (University of Alabama)

A.M. to be conferred at close of summer term, 1926.

*Professor of English*

SARAH REOLA TWITTY, Ph.B., M.Ph.

*Professor of Latin and Greek*

Ph.B., and M.Ph., Hendrix College; Graduate Student, Vanderbilt University.

EDWARD G. MACKAY, A.B., (Emory University), Litt.D., (Birmingham-Southern College)

*Professor of Sociology*

Graduate work, Columbia University.

MRS. FRANK M. CHURCH, A.B., (University of Illinois)

*Professor of Home Economics*

One year of special work, North Carolina State College for Women.

W. T. SANDERS, Jr., A.B., L.B.  
*Lecturer on Commercial Law*  
A.B., Yale University; B.L., Harvard University.

M. MARGARET ESLINGER, B.S., M.S.  
*Professor of Science*  
B.S., Dickinson College; M.S., Ohio State University.

ETHEL F. McCONNELL, A.B., (Rice Institute)  
*Biology and Physics*

FRANK M. CHURCH  
*Professor of Piano Music and Pipe Organ*  
Graduate, New England Conservatory; Four Years at Oberlin Conservatory; Organ  
Student with E. E. Glubb and George E. Whiting; Two Years in  
Europe with Guilmant, Widor, and Swayne.

MRS. S. T. ROLLO  
*Piano, Harmony, History of Music*  
Graduate of College of Marshall Conservatory; Pupil of E. R. Kroeger, St. Louis;  
Summer Work, Chicago Musical College.

MARGARET HERRING  
*Professor of Voice*  
Graduate Student, Martha Washington College; Special Student of Signor Companari  
of the Metropolitan Grand Opera; Student under Kate Leslie McCandless  
and Mrs. Vance M. Cox.

MRS. M. E. BECKETT  
*Professor of Violin*  
Graduate of New England Conservatory of Music.

HATTIE MAE PARKER  
*Expression and Physical Education*  
Academic Training, Littleton College, Littleton, N. C., and Louisburg College, Louisburg,  
N. C. Graduate, Boston School of Expression. Graduate, Physical  
Education, Boston School of Expression.

SARA HENSLEY  
*Instructor in Art*  
William Woods College; University of Wyoming; St. Louis School of Fine Arts;  
Art Institute of Chicago; Chicago Summer School of Applied Arts; New  
York School of Fine and Applied Art; Pupil of Mrs. K. E. Cherry,  
Mrs. Dorothy Warren O'Hara, Miss Peterson, and  
Mrs. Emma Moreau.

ELSIE CANTRELLE  
*Instructor in Piano for Beginners*  
Diploma from Department of Music, Athens College.

## Committees

### CLASSIFICATION, ADVANCED STANDING, AND SCHEDULE:

Dr. Boggs  
Miss Davis  
Miss Baker  
Miss Moorefield, *Chairman*

### STUDENT ACTIVITIES AND DRAMATICS:

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Miss Herring  
Miss Wellborn  
Mrs. Rollo, *Chairman*

### LIBRARY:

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Miss Cooper  
Miss Nichols  
Mrs. Twitty  
Dr. Boggs, *Chairman*

### STUDENT ORGANIZATION:

Dr. Boggs  
Miss Davis  
Miss Eslinger, *Chairman*

### HOSPITALITY AND SOCIAL FUNCTIONS.

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Miss Moorefield  
Mrs. Becket  
Mrs. Church, *Chairman*

### PUBLICITY AND LECTURES:

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Mr. Twitty  
Miss Lee  
Mr. Goodrich  
Mrs. Church, *Chairman*

### ATHLETICS:

Miss Ramos  
Miss Wellborn  
Miss Baker  
Miss Herring  
Miss Parker, *Chairman*

## *Endowment Movement*

Athens College is a member of the Alabama Association of Colleges. Her graduates received from the State Department of Education the Professional Certificate which authorizes them to teach in the high schools of Alabama. This certificate is transferable by the State Department of Alabama to the State Departments of Education of other states.

Athens College was recognized as a standard A-Grade College in 1913 by the Commission on Standardization of the Board of Education of the Methodist Episcopal Church, South.

The concentrated efforts of the Trustees, Alumnae, and Administration of Athens College are at this time addressed to the Endowment Movement under authorization of the North Alabama Conference in session in November, 1925. The institution is seeking a fund of \$500,000 to be invested for the endowment of Athens College. It is the purpose to devote the summer and fall to intensive work for this movement; the direction of the movement is in the hands of men of national reputation. The present endowment fund is small, but annuities, donations, room rentals, and dormitory fees at this time net the institution the equivalent of an income on a quarter of a million dollars.

Hon. Lakin C. Hightower of Athens has opened the present campaign with an initial gift of \$25,000. The proportionate share of Athens College in balance on Christian Education subscriptions should net the institution \$100,000. The institution has an endowment equity of \$20,000 in six per cent notes already directed to the College. Before the movement is publicly launched initial gifts are expected to total more than half of the amount sought.

Athens College is the only institution for the higher education of young women in the bounds of the North Alabama Conference; it is the only four-year college for young women in the densely populated section of the South extending from Montevallo, Alabama, (below Birmingham) to Nashville, Tennessee.

To secure the full endowment, persistent effort only is necessary. The educational forces of Alabama and the authorities of the Church are united in their desire to see this work accomplished. Those entrusted with this grave responsibility go cheerfully to the task realizing that it is "Not by might, nor by power, but by my spirit saith the Lord of hosts."

# Athens College for Young Women

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## *General Information*

### HISTORY

ATHENS COLLEGE was projected in October, 1842, at a session of the Tennessee Annual Conference held in Athens. In 1843 the legislature of Alabama granted a charter incorporating the Female Institute of the Tennessee Annual Conference. The character and dignity of the undertaking may be estimated by the Board of Trustees named in the act of incorporation—viz.: A. L. P. Green, Thomas Maddin, Ambrose F. Driskill, Joshua Bucher, Frederick G. Ferguson, Daniel Coleman, Ira E. Hobbs, Benjamin W. Mac-  
lin, Thomas Bass, James F. Sowell, Thomas Stith Malone, James C. Malone, William Richardson, George S. Houston, Richard W. Vasser, Jonathan McDonald, James Craig. The lofty aims of the institution were further shown in the election of the learned and honored Rev. R. H. Rivers, D.D., author of Rivers' "Mental and Moral Philosophy," as its first President.

In 1870 the North Alabama Conference was organized. Athens, with all the northern part of the State of Alabama, came into the boundaries of that Conference. All Church property in the territory formerly held by the Tennessee Conference was also transferred to the North Alabama Conference. In 1872 the charter was amended, the name being changed to Athens Female Institute. In 1889 the charter was amended again, and the name changed to Athens Female College. The name has since been changed to Athens College for Young Women.

### LOCATION

The College is situated in the town of Athens, and its location could not be improved upon for natural beauty and surroundings conducive to the best advantages for study. Athens has been noted for its high educational tone since ante-bellum days. This air of refinement, with that of modern progressive ideals, makes Athens desirable as an educational center. It is situated near the foothills of the Cumberland range, having some nine hundred feet of

elevation. The main line of the Louisville and Nashville Railroad accommodates the town with fourteen north and south-bound passenger trains a day, which makes convenient connection at Decatur, fourteen miles south of Athens, with east and west-bound trains. The campus consists of more than thirty acres of rolling ground, amply beautified with magnificent trees, shrubbery, and convenient walks. It is provided with tennis and ball courts.

## BUILDINGS

### FOUNDERS' HALL

This building was erected in 1842 and presents a front of some 140 feet, supported by magnificent Ionic columns. Three wings, with ivy-clad walls, extend to a depth of about 160 feet. In Founders' Hall centers the life of the college, as, in addition to students' rooms, it contains the administrative offices, reception rooms, library, dining hall, laboratories, and classrooms.

### FLORENCE BROWN HALL

This dormitory is of Colonial architecture, with Ionic columns across the north front and is equipped with all modern conveniences. It was built as a memorial to Miss Sarah Florence Brown, as an appreciation of her loyal service to the College. Erected in 1909.

### MCCANDLESS HALL

The McCandless Hall was made possible through the generosity of the local citizenship and of the North Alabama Conference. It stands as a monument to the spirit of real culture which permeates the atmosphere of the town. The building accommodates the Department of Music and Fine Arts. It is conveniently arranged with studios and practice rooms, and contains a large auditorium, with pipe organ and a seating capacity of about seven hundred, perfectly equipped in every way, and a stage amply able to accommodate all college and visiting entertainments. The hall is easily accessible to the other buildings. Erected in 1912. It is named in honor of Kate Leslie McCandless, formerly Director of Music in Athens College.

## SANDERS HALL

This building is a three-story brick, 130x42 feet, practically fire proof, steam heated, running water in each room. Baths, showers, kitchenette and a small laundry room on each floor. There are four attractive parlors which may be thrown together and used as a large reception room. This building will accommodate seventy-four girls and six teachers, and is one of the most up-to-date dormitories to be found anywhere. It is named in honor of W. T. Sanders, deceased, former President of Board of Trustees. Erected in 1918.

## HEATING PLANT

The heating plant is housed in a neat brick building 40x60 feet. A battery of four boilers supplies sufficient steam pressure to heat all buildings on the campus and to give an ample supply of hot water. This plant is considered one of the best constructed in this part of the State. Erected in 1912.

## GYMNASIUM

This building, erected in 1918, through the untiring efforts of the students and trustees of Athens College, contains a handsome gymnasium and swimming pool. It is equipped with shower baths, hot and cold water, and other features of a modern gymnasium and can be used throughout the year.

## LIBRARY

The library is located in a large hall in Founders' Hall. Great care has been taken in the selection of books to equip every department, and each year new books are added. On reading tables are found all the leading magazines and periodicals. This environment affords an inviting and pleasant place for serious study and a quiet retreat for the casual reader.

## INFIRMARY

The most rigid sanitary conditions are maintained in the school. The infirmary is commodious, light, and airy. An experienced nurse and the College physician are in charge of the infirmary. In case of illness the patient could not receive better attention in a hospital. *In cases of protracted illness the patrons will be charged*

*with the actual amount of expense incurred by the College. Proper attention to a well balanced diet and regular habits enables the students to gain in health while they are in attendance at the school. In order that this high standard of health may be maintained, parents are urged to coöperate with the administration by refraining from sending boxes of eatables.*

### THE COTTAGES

There are three frame cottages, a good barn and garage for six cars in addition to the buildings already described on the property of the College.

### LECTURES AND CONCERTS

It is the custom of the College to invite, from time to time, distinguished speakers, lecturers, and artists to appear before the student body. Members of the faculty also appear in concert and lectures. The attractions to be presented in 1926-1927 include internationally known artists, speakers, religious and political leaders.

### BUREAU OF APPOINTMENTS

The College, through its President, assists all seniors and alumnæ who wish to secure positions. Young women trained at Athens College are in great demand as teachers throughout the South, and the supply has never equalled the demand. A personal interest is taken by the administration to see that every graduate is placed to the very best advantage, and no student is placed until a thorough investigation has been made of the position to be filled and the environment to be thrown around the young woman. Information from the records is supplied to those who desire to engage teachers.

### ORGANIZATIONS

#### ALUMNÆ ASSOCIATION

Early in the eighties an effort was made to have an Alumnæ Association, in order that the history of the College might be preserved and its advantages extended, and also that the ties between those who owed an endless debt to their *Alma Mater* might be strengthened. The Association holds well attended monthly meetings, and the local work is most gratifying. The aim of the Association is to contribute to the good of the college, to add to its



attractiveness. In past years, the Association has aided in fitting up Brown Memorial Hall, furnished the teachers' parlor, has given money to the swimming pool fund, and in 1925 installed a handsome Kilgan two-manual pipe organ, valued at \$5,000, in McCandless Hall. At the closing meeting each year the graduating class is given a cordial welcome into the ranks of Athens College trained young women known as the Athens College Alumnae Association.

#### YOUNG WOMAN'S CHRISTIAN ASSOCIATION

The Young Woman's Christian Association is a vital factor in the religious life of the college. Under its direction, daily prayer services are conducted, weekly meetings for prayers are held, and religious instruction is given through the Mission Study Class, Teachers' Training Class, and Volunteer Movement. The work of the Y.W.C.A. begins with the welcoming of the new students at the opening of the session, and throughout the year this organization helps to create a spirit of friendliness and good fellowship in the entire student body. It promotes a wholesome and intelligent interest in all social and moral problems. The Association is part of the Southern Region of the Young Woman's Christian Association and is affiliated with the National Y.W.C.A. of America. Delegates are sent to the National and State conventions and to the Southern General Assembly at Blue Ridge, N. C. Through the Association relationships the students are brought in touch with the largest student movement of the South, the nation, and the world.

#### STUDENT GOVERNMENT

Student disciplinary regulations are in the hands of the Student Board, an organization of students elected by the students and Advisory Committee, composed of the President and two Faculty members. The results have been most gratifying in the increased sense of responsibility and coöperative spirit developed.

The Student Government Association of Athens College is a member of the Southern Inter-Collegiate Student Government Association. Each spring the new student president is sent to the conference, which is held at some one of the Southern colleges. In this way new ideas are gained and applied to the local organization.

## STUDENTS' UNION

While the governing or disciplinary boards of the College and the Academy are independent of each other, the entire student body meets upon a common ground in the Students' Union. All school activities which pertain to and interest the student body as a whole are conducted through this organization. These activities include the Athletic Association with its pep meetings, and it is through the Students' Union that the Students' Handbook, which is such an integral part of every Athens College girl's life, is published. The purpose of the Students' Union is to promote College spirit in every department.

## ATHLETIC ASSOCIATION

Almost all of the students are members of the College Athletic Association, which is organized to foster the spirit of athletics as well as general "College Spirit." There is great interest in out-of-door sports, and the Thanksgiving game, under the auspices of this Association, creates much spirit and enthusiasm among the friends of the two teams. It is the plan of the organization to arrange games with other schools and in every way to promote clean, healthful sport. The celebration of May Day with field and athletic sports and Play Festival is an annual event that is of much interest to the town and school. Among the most popular sports at Athens College are: basket ball, tennis, and swimming.

## LITERARY SOCIETIES

There are two literary societies in both the College and the Academy. The object of these societies is to foster an interest in letters, to develop the power of expression by debate and impromptu speaking, and to acquaint the students with the principles of parliamentary usage. These societies meet on Wednesday afternoon of each week.

## GLEE CLUB

The Glee Club is open to all students in good standing of the College and Academy. The club meets weekly, and concerts are given at different times in the year, and Glee Clubs from such institutions as Birmingham Southern, Vanderbilt, and University of Alabama are brought to Athens by the local organization. This year

the Glee Club has given a number of entertainments, among the most beautiful being a musical phantasy.

#### THE DRAMATIC CLUB

The Dramatic Club is composed of members of the Expression class and other students who are interested in the study of plays. The club produces a number of plays and pageants throughout the year. It has for its aim the interpretation of the best literary productions and the training of the members for artistic appreciation of the best American dramas as well as those of other lands. Special lectures on the world's greatest dramas are given during the year and the members of the club will attend in nearby cities such helpful dramatic entertainments as the authorities of the College shall recommend.

#### HOME ECONOMICS CLUB

One of the most helpful clubs in a practical way at the College is the Home Economics Club. Breakfasts, luncheons, and dinners are planned, cooked, and served by this Club, and the members are allowed the privilege of inviting friends on such occasions. The entire planning of these affairs is left in the hands of the students. Public exhibitions of the year's work in Millinery and Domestic Art are annual events.

#### LATIN CLUB

The Latin students of the College are organized into a Latin Club, which has monthly meetings for the purpose of developing a keener appreciation of the classics and a more intimate knowledge of the private life of the Romans. Plays, ceremonies, and sketches of general interest are presented from time to time adapted to the degree of advancement of the students participating.

#### HISTORY CLUB

This Club is composed of the history classes of the College. Monthly meetings are held for the study and discussion of historical questions and current events. Public debates and programs are given during the year.

### MATHEMATICS CLUB

The purpose of this Club is to maintain a high degree of scholarship for the students in the College Mathematics Department and to give the members of the Club a clearer understanding of the practical and cultural values of mathematics. A student must make a grade of "B" in mathematics for the first semester to be eligible to membership in the Club. At the meetings of the Club, topics relating to the fundamental concepts of mathematics and the recent development in the history of the subject are discussed.

### EXPENSES

The following list of expenses represents the entire cost of a year at Athens College except books. It is earnestly desired that the student shall not have too much spending money. They do not need it, and the possession of it militates against good collegiate work. An allowance of \$10 per month should prove amply sufficient for incidentals. Books cost about \$20 for the year.

Checks and money orders should be made payable and should be sent to the President of the College.

Application blanks and further information will be promptly sent if the interested party will address President, Athens College, Athens, Alabama.

A deposit of \$10 is necessary for the reservation of a room, which amount will be credited on bill rendered at the beginning of the session. This fee will be refunded, provided the President is notified of change of plan by August 1.

The following outline of courses and their cost gives an accurate description of the expenses attached to a year at the College:

#### REGULAR A.B. AND B.S. COURSES

Board (including room, lights, heat, etc.)	*\$265.00
Incidental fees (gymnasium, library, infirmary)	25.00
Tuition	100.00
Artists' Concerts and Lectures (optional)	10.00
Total	\$400.00

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\*A few rooms in Brown Hall and Main Building are available at \$10, \$15, and \$20 less than standard rates.

## MUSIC COURSE

Leading to diploma or degree in Music.

Board (including room, lights, heat, etc.) . . . . .	*\$265.00
Incidental fees (gymnasium, library, infirmary) . . . . .	25.00
Private lessons in Piano, Violin, or Voice, etc. . . . .	100.00
Four (4) literary courses . . . . .	80.00
Practice (average 2 hours at \$10 per hour) . . . . .	20.00
Artists' Concerts and Lectures (optional) . . . . .	10.00
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Total . . . . .	\$500.00

## EXPRESSION COURSE

Leading to certificate and diploma in Expression.

Board (room, lights, heat, etc.) . . . . .	*\$265.00
Incidental fees (gymnasium, library, infirmary) . . . . .	25.00
Expression . . . . .	100.00
Three literary studies . . . . .	60.00
Artists' Concerts and Lectures (optional) . . . . .	10.00
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Total . . . . .	\$460.00

## ART COURSE

Leading to certificate and diploma in Art.

Board (room, lights, heat, etc.) . . . . .	*\$265.00
Incidental fees (gymnasium, library, infirmary) . . . . .	25.00
Art . . . . .	100.00
Four literary studies . . . . .	80.00
Artists' Concerts and Lectures (optional) . . . . .	10.00
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Total . . . . .	\$480.00

## SPECIALS

Lessons in piano, private, two a week, with Director . . . . .	\$100.00
Lessons in piano, private, two a week, with Assistant . . . . .	80.00
Lessons in piano for beginners, two a week . . . . .	60.00
Practice on piano, one hour a day . . . . .	10.00
Music history . . . . .	20.00
Sight singing, one-half hour a week . . . . .	10.00
Lessons on violin, private, two a week . . . . .	100.00
Harmony in class . . . . .	20.00
Ensemble work (four in class), per pupil . . . . .	no charge
Dramatic Art . . . . .	15.00
Accompaniment Course . . . . .	20.00
Musical Appreciation . . . . .	20.00

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\*A few rooms in Brown Hall and Main Building are available at \$10, \$15 and \$20 less than standard rates.

Public School Music .....	\$ 20.00
Secretarial Course (Stenography) .....	50.00
Expression, private and class work .....	100.00
Art (full course)† .....	100.00
China Painting .....	100.00
Full Normal Art Course .....	85.00
Public School Drawing .....	20.00
Art History .....	20.00
Interior Decoration† .....	15.00
Design† .....	15.00
Design .....	15.00
Physics, laboratory fee .....	10.00
Chemistry, laboratory fee .....	10.00
Biology, laboratory fee .....	10.00
Household Chemistry, laboratory fee .....	5.00
Home Economics, laboratory fee .....	20.00
Diploma fee for graduates .....	5.00
Certificate fee .....	3.00
Normal Course in gymnasium (special students) .....	60.00

Fee for firing china will be in proportion to amount of china fired.

### DINING ROOM

The dining room is under the direction of a trained dietitian who sees to it that an abundance of well prepared food is served each meal. The food is wholesome, abundant and well balanced, and is served in family style.

### VISITORS

Friends of the College are requested to limit their visits to the week-end. The week-end begins Saturday at 2 P.M., and closes Monday at 9 A. M. A rate of \$1 per day will be charged for such entertainment.

The boarding department will be closed during the Christmas holidays. One dormitory will be kept open, and arrangements for meals can be made.

Alumnæ of Athens College are welcome guests at any time. No charge is made for entertainment, but the guest is requested to notify the hostess of the building in which she is to be entertained of the duration of her visit.

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†A full course in Art includes Drawing, Painting, Interior Decoration, China Painting, and Design.

## SCHOLARSHIPS AND PRIZES

There are thirteen scholarships awarded annually—one for each of the thirteen districts of the North Alabama Conference—covering tuition in collegiate classes worth \$100 each. They are in the hands of the presiding elders of the districts.

The award will be based upon the merit and need of aid of applicant. The district scholarships cannot be awarded to applicants who are able to pay tuition. There are several self-help scholarships, open to young women who have finished high school and who wish to pursue college courses but are unable to meet all of their expenses.

## THE EVA JANE COMER MEDAL

Ex-Governor Braxton Bragg Comer, of Birmingham, Ala., in memory of his wife, Eva Jane Comer, has given five hundred dollars to the College, the interest of which shall provide annually a medal for the student of the Senior class of the College who has made the highest average for the year in English; this medal to be known as the *Eva Jane Comer Medal*.

## THE SANDERS PRIZE

W. T. Sanders, Jr., of Athens, Ala., in memory of his father, Hon. W. T. Sanders, offers a prize annually for the highest grade in scholarship of students taking full college work.

## ALUMNAE PRIZE

The Alumnae Association of Athens College offers \$20 in gold to the best musician, open only to students in the junior and senior years of the Degree Course in Music. The prize cannot be awarded for two successive years to the same student.

## TRUSTEES' PRIZE

The Trustees of Athens College offer \$20 in gold to the best debater in the College. This is open to all students above the freshman year. This prize cannot be awarded to the same student for two successive years.

## TERMS

1. The school session is divided into two semesters. Sixty per cent of the expenses for the session are due at the beginning of the first semester. Forty per cent is payable February 2.

2. Ministers' daughters pay no literary tuition.\*

3. When two boarding pupils are entered from the same family a discount of five per cent will be given on the total cost.

4. When a boarding student takes two specials in addition to the *full literary course* a discount of five per cent will be given on the second special.

5. The proportionate part of the charge for board only will be refunded when a pupil leaves because of sickness. Should a student withdraw for other reasons no charges will be refunded.

6. The charge for board is fixed for pupils in health. Therefore, if during sickness expenses for servant's attention, nursing, etc., are in excess of her expenses as a regular boarder, a reasonable extra charge will be made.

7. Damage to furniture and all breakage will be charged to the one doing the damage. When this cannot be ascertained, the damage will be assessed against the occupants of the room.

8. All claims of the College must be settled before scholastic honors are conferred.

9. A charge of one dollar a month may be made for each electric iron, or electric cooking plate.

10. Books, stationery, etc., will be sold only for cash.

## ITEMS TO BE FURNISHED BY BOARDERS

Each room is furnished with single beds, mattresses, a bureau, a table, and chairs. Pupils and teachers should bring with them sheets, blankets, and counterpanes for single beds, pillows and pillow cases, table napkins and napkin rings, towels, laundry bags, and a knife, fork, and spoon for use in case of sickness. Window curtains, pictures, and any other items for use as ornaments should also be brought from home.

## DRESS

Extravagance in dress is discouraged by the college. It is desired that the utmost neatness should prevail and that good taste

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\*Daughters of ministers of the North Alabama Conference are allowed a further credit of \$50 on board; \$30 on first semester and \$20 on second semester.



should be manifest in the costumes of the student body; less than this is inconsistent and out of harmony with the best college spirit.

In order to promote good taste and harmony in dress and economy in expenditure, all Freshmen are required when they enter college to be provided with a one piece dress, coat suit, or ensemble dress for Church and street wear. This dress should be of black or midnight blue with black hat of the prevailing style for fall and winter wear. No colors, flowers, ornaments, or feathers should be used with the hat, and dress should have long sleeves, and of dignified length in the skirt.

## *Admission of Students*

### METHODS OF ADMISSION

All correspondence with reference to admission should be addressed to the President of the College. For Academy Entrance Requirements, see section, Rivers Academy, back of catalogue. A blank for statement of the applicant's preparatory work can be secured by writing the President. Whether entrance to the College or to the Academy is sought, this blank must be filled out and mailed to the President before matriculation.

There are three methods of gaining admission to the Freshman class:

#### 1. BY CERTIFICATE FROM AFFILIATED SCHOOLS

A diploma from a standard high school, or

A certificate showing credit for fifteen units of work and for four years of attendance in high school, or high school and summer school combined.

If the fifteen-unit certificate shows credit for only three years of attendance, the applicant must take entrance examination on three units of work in fourth year high school subjects. If the certificate shows credit for three and one half years of attendance, she must take entrance examination on one unit of work in a fourth-year high school subject.

Graduation from a high school in another State entitles the applicant to the same credit she would receive at her own State University.

#### 2. BY CERTIFICATE FROM A NON-AFFILIATED SCHOOL

An applicant from a non-affiliated school who presents a satisfactory certificate covering the work required for admission to the freshman class must take entrance examinations in the following subjects: Rhetoric and composition, 1 unit; English classics, 1 unit; history of literature, 1 unit; algebra, 1 unit; geometry, 1 unit; history, 1 unit.

A teacher's first grade certificate entitles an applicant to five and one-half units credit as follows: algebra, 1 unit; plane geometry,

1 unit; rhetoric, composition and literature, 2 units; United States history, 1 unit; physics,  $\frac{1}{2}$  unit.

### 3. EXAMINATION

An applicant who does not present a satisfactory certificate is required to secure credit by examination for 15 units, including English, 3 units; plane geometry, 1 unit; algebra, 1 unit.

Examination of new students applying for entrance to the Freshman class or for advanced standing will be held the day after school opens. Students who take these examinations should report for classification on Monday, September 20, 1926.

#### GROUP 1. PRESCRIBED UNITS, 5

English .....	3 units
Mathematics (Algebra, 1; Plane Geometry, 1).....	2 units
Latin or a Modern Language	

#### GROUP 2. ELECTIVE UNITS, 10

Algebra, Advanced.....	$\frac{1}{2}$ or 1 unit
Solid Geometry.....	$\frac{1}{2}$ unit
Trigonometry .....	$\frac{1}{2}$ unit
History .....	1, 2, 3, or 4 units
Civics .....	$\frac{1}{2}$ unit
History of English or American Literature.....	1 unit
French .....	2 or 3 units
German .....	2 or 3 units
Spanish .....	2 units
Greek.....	1, 2, or 3 units
Latin.....	2, 3, or 4 units
Bible.....	$\frac{1}{2}$ or 1 unit
Biology.....	$\frac{1}{2}$ or 1 unit
Botany .....	$\frac{1}{2}$ or 1 unit
Chemistry .....	1 unit
Physical Geography.....	$\frac{1}{2}$ or 1 unit
Physics .....	1 unit
Physiology .....	$\frac{1}{2}$ or 1 unit
Zoology .....	$\frac{1}{2}$ or 1 unit
Agriculture* .....	1 or 2 units
Mechanical Drawing*.....	1 or 2 units
Free-Hand Drawing*.....	1 or 2 units
Music* .....	1 or 2 units
Domestic Art .....	1 or 2 units
Commercial Subjects*.....	1, 2, or 3 units

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\*Maximum credit for starred courses, 5 units.

## 1. IRREGULAR STUDENTS

Students who can meet the entrance requirements but do not intend to apply for a degree will be required to take a minimum of nine hours a week literary work and will be classified as "Irregular."

## 2. SPECIAL STUDENTS

Candidates of mature age, not less than twenty years old, are admitted without examination to courses in which they are prepared to do special work, according to the regulations prescribed for Special Students by the Association of Colleges and Secondary Schools of the Southern States.

## 3. ADVANCED STANDING

Students who are prepared to enter classes higher than Freshman will receive advanced standing upon submitting an official statement of college credit and college entrance credit, a marked copy of the catalogue of the college previously attended indicating the courses for which credit is desired, and letter of honorable dismissal.

## DEFINITIONS OF ENTRANCE REQUIREMENTS

## GROUP 1. PRESCRIBED SUBJECTS

ENGLISH (three units).—The study of English has two main objects: (1) Command of correct and clear English, spoken and written; (2) the ability to read with accuracy, intelligence, and appreciation.

*English Grammar* (one-half unit), *Composition*, and *Rhetoric* (a unit and a half).—The first object requires instruction in grammar and composition. English grammar should ordinarily be reviewed in the secondary school; and correct spelling and grammatical accuracy should be rigorously exacted in connection with all written work during the four years. The principles of English composition governing punctuation, the use of words, sentences, and paragraphs should be thoroughly mastered; and practice in composition, oral as well as written, should extend throughout the secondary school period.

*Literature* (one unit).—The books to be read under this head are divided into two classes—Reading and Study. Those classed

under the head of Reading are to be read carefully, but the student should not fix her attention upon the details to such an extent that she fails to appreciate the purpose and charm of what she reads. The books grouped under the head of Study should be thoroughly studied in class. The lists of books used are those recommended by the Conference on Uniform Requirements in English and may be obtained upon application to the Registrar, Athens College.

MATHEMATICS (two units).—(a) *Algebra to Quadratic Equations* (one unit).—Signs and Symbols; the four fundamental operations; factoring, the least common multiple, highest common divisor; fractions; simple equations. Any standard high school textbook is recommended.

(b) *Plane Geometry* (one unit).—The first five books of a standard textbook on this subject, as Wentworth and Smith's *Plane Geometry*.

## GROUP 2. ELECTIVE SUBJECTS

ADVANCED ALGEBRA (one-half unit if studied one-half year; one unit if studied one year).—Quadratics; surds; theory of exponents; ratio and proportion; series.

SOLID GEOMETRY (one-half unit).—The complete treatment of this subject as it appears in any good textbook for the high school.

TRIGONOMETRY (one-half unit).—The complete treatment of this subject as it appears in any good textbook for the high school.

HISTORY (one, two, three, or four units).—

(a) *United States History and Civil Government* (one unit).

(b) *English History* (one unit).

(c) *English and American History* (one unit).

(d) *Medieval and Modern History* (one unit).

(e) *Greek and Roman History* (one unit).

The preparation required may be indicated by citing such textbooks as Montgomery's *History of the United States*, Andrews' *History of England*, Adams' *Medieval and Modern History*, West's *Ancient History*, Myers' *General History*.

CIVICS (one-half unit).—Text recommended: Forman's *Advanced Civics*.

HISTORY OF ENGLISH OR AMERICAN LITERATURE (one unit).—A fourth unit will be allowed those students who have taken a full four-year course in a school which has facilities beyond the minimum requirements as interpreted in the statements describing prescribed units in English. As a text for this additional unit Payne's American Literature or Halleck's English Literature will be required supplemented by exercises in composition, the reading of at least three units from groups before outlined and the study of at least two of the approved classics, for class work. These readings and studies must of course be in addition to those offered for three units; although freedom of choice is allowed, the quantity of work must be done.

FRENCH (two or three units).

Minimum (two units).—The minimum requirement in French may be met by two years' work in the high school. The first year's course should embrace: One-half of Elementary Grammar and 100 to 175 pages of approved reading. Suitable texts for the first year are a well-graded reader for beginners; Bruno; *Le tour de le France*; *Compayre*; *Yvan Gall*; *Laboulaye*; *Contes Bleus*; *Malot, Sans Famille*.

The second year's course should embrace: Grammar completed, and 254 to 400 pages of approved reading. Suitable texts for the second year are: *Daudet, Le Petit Chose*; *Erchmann-Chatrian, stories*; *Halevy, L'Abbe Constantin*; *Labiche et Martin, Le Voyage de M. Perrichon*; *Lavissee, Histoire de France*; *LaBrete, Mon Oncle et Mon Cure*.

Maximum (three units).—The work done should comprise, in addition to that already specified for two units, the reading of from 400 to 600 pages of French of ordinary difficulty. Suitable texts for the third year are: *Bazin, Les Oberle*; *Dumas, novels*; *Merimee, Columbia*; *Sandeau, Mlle. de la Seigliere*; *Tocqueville, Voyage en Amerique*; *Labiche Mai*; *Labiche et Martin, La Poudre aux Yeux*; *La-Fontaine, Fables*; *Sand, La Mara au Diable*; *Daudet and Mauissant, Contes*.

GERMAN (two or three units).

Minimum (two units).—The minimum requirements in German may be met by two years' work in the high school. The first year course should embrace: One-half of Elementary Grammar and 75

to 100 pages of approved reading. Suitable texts for the first year are: after one of the many readers especially prepared for beginners—Meissner's *Aus meiner Welt*; Bluthgen's *Das Peterle von Nurnberg*; Storm's *Immense*, or any of Baumbach's short stories.

The second year's course should embrace: Elementary Grammar completed, and 150 to 200 pages of approved reading. Suitable texts for the second year are: Gerstacker's *Germelshausen*; Eichendroff's *Aus dem Leben eines Taugenichts*; Wildendruck's *Das edle Blut*; Jensen's *Die braune Erica*; Seidel's *Leberecht Huhnchen*; Fulda's *Unter vier Augen*; Beenedic's *Lustspiele* (any one.)

Maximum (three units).—The work done should comprise, in addition to that already specified for two units, the reading of some 400 pages of approved prose and poetry. The reading should include one play of Schiller, and Hermann and Dortha, or *Minna von Barnhelm*.

GREEK (one, two or three units).—Elementary Grammar with special attention to forms and practice in prose and composition. Reading: Four books of Xenophon's *Anabasis*; three books of Homer's *Iliad*. Translation of easy prose at sight.

LATIN (two, three, or four units).

Minimum (two units).—The minimum requirement in Latin may be met by two years' work in the high school. The first year's course should embrace Beginner's Latin. Any good Beginner's textbook covers the amount required in First Year Latin. The Roman pronunciation should be used. The second year's course should embrace Books 1-4 of the Gallic Wars or equivalent amount of *Viri Romæ*. Regular lessons in grammar and prose composition once a week.

Intermediate (three units).—The work done should comprise, in addition to that already specified for two units, six orations, or four orations and an equivalent amount of Cicero's Letters. Grammar and prose composition based on the writings of Cicero once a week.

Maximum (four units).—The work done should comprise, in addition to that already specified for three units, six books of the *Æneid*. Grammar and prose composition once a week.

BIBLE (one-half unit if studied one-half year, one unit if studied one year).—Old Testament History. A study of the outlines of

Hebrew history with special reference to historical and prophetic books. Map work and notebooks. Text: Seay's *An Outline of Old Testament History*.

**BIOLOGY** (one-half unit if studied one-half year, one unit if studied one year).—A study of the life processes carried on in plants and animals, and also the biological relation between the two groups. At least one hour a week should be spent in the laboratory.

**BOTANY** (one-half unit if studied one-half year, one unit if studied one year).—Familiarity with the structure and development of typical plants is required. There should be some work in plant physiology, and field work in ecology. At least one hour a week should be spent in the laboratory or in the field.

**CHEMISTRY** (one unit).—Alexander Smith's *Elementary Chemistry* represents the amount of work that is expected. It should include one year's work of five periods a week, not less than two of which are to be spent in the laboratory.

**PHYSICAL GEOGRAPHY** (one-half unit if studied one-half year, one unit if studied one year).—Work should be done in the laboratory as well as in the recitation room.

**PHYSICS** (one unit).—The course should cover the subject as treated in either Carhart and Chute's *First Principles of Physics* or Millikan and Gale's *First Course in Physics*, with at least one hour of laboratory work per week for one year.

**PHYSIOLOGY** (one-half unit if studied one-half year, one unit if studied one year).—The work should include the study of the anatomy and physiology of the human body and the essentials of hygiene.

**ZOOLOGY** (one-half unit if studied one-half year, one unit if studied one year).—A study of typical animals as to their structure, development, physiology, and biological relations should be made. At least one hour a week should be spent in the laboratory or field.

#### OTHER SUBJECTS

Credit for the following subjects is given on the basis of any laboratory subject with double time for all practice in technique. One unit of credit is granted only when the subject is presented



in an approved manner and with adequate equipment, corresponding to any standardized high school course. The maximum credit accepted for the following course is five units.

*Agriculture* (one or two units).

*Mechanical Drawing* (one or two units).

*Free-Hand Drawing* (one or two units).

*Music* (one or two units).

*Domestic Art* (one to two units).

*Domestic Science* (one to two units).

*Commercial Subjects* (one to three units).

## *Requirements for Graduation*

The degrees offered are Bachelor of Arts, Bachelor of Science and Bachelor of Music. Every candidate for the A.B. or B.S. degree must complete, before graduation, sixty-six session hours of college work. The session hour is one hour appointment per week for a session of thirty-six weeks. Of these sixty-six hours, forty-five are prescribed, the remaining twenty-one elective. The prescribed hours are as follows:

FOR A.B. DEGREE		FOR B.S. DEGREE	
English .....	6 hrs.	English .....	6 hrs.
Latin, or Greek, or German, or French, or Spanish*.....	6 hrs.	Mathematics† .....	3 hrs.
Mathematics .....	3 hrs.	French .....	6 hrs.
French, German .....	6 hrs.	Science .....	12 hrs.
Science .....	6 hrs.	Psychology .....	3 hrs.
Psychology .....	3 hrs.	History .....	3 hrs.
History .....	3 hrs.	Bible .....	4 hrs.
Bible .....	4 hrs.	Physical Education .....	8 hrs.
Physical Education .....	8 hrs.		
	<hr/>		<hr/>
	45 hrs.		45 hrs.
Electives .....	21 hrs.	Electives .....	21 hrs.
	<hr/>		<hr/>
	66 hrs.		66 hrs.

For Bachelor of Science in Home Economics sixty-six hours are required, all prescribed except five:

English .....	6 hrs.
Science .....	9 hrs.
Art .....	3 hrs.
Home Economics .....	15 hrs.
Modern Language .....	6 hrs.
Education .....	9 hrs.
Bible .....	5 hrs.
Physical Education .....	8 hrs.
Electives .....	5 hrs.

Total .....65 hrs.

\*If the student offers Virgil for entrance, only 3 hours of Latin are required for the degree.

The first year's work in a modern language will not be accepted toward this requirement unless a second year is taken; but it may be accepted toward the required hours for graduation.

†If the student does not offer Solid Geometry for entrance, 4 hours of Mathematics are required for the degree.

For Bachelor of Music seventy hours are required. All of these hours, except five, are prescribed as follows:

English .....	6 hrs.
Modern Language .....	6 hrs.
Bible .....	4 hrs.
Physical Education .....	8 hrs.
Major Musical Subject .....	8 hrs.
Harmony .....	5 hrs.
Ear Training, Counterpoint, Composition and other kindred subjects .....	23 hrs.
History of Music .....	2 hrs.
Optional Subjects .....	3 hrs.
Electives .....	5 hrs.
Total .....	70 hrs.

### MAJOR COURSE

At the end of her Sophomore year, every student-candidate for a degree shall select a leading subject to be known as her major study; the work in the major shall not be less than twelve hours, nor more than eighteen hours. Nine hours must be taken in another subject for a minor.

### CHANGES IN COURSES OF STUDY

No changes in courses of study are permitted after the end of the first ten days of either semester, except for special cause and with the written consent of the Dean.

### AMOUNT OF WORK TO BE CARRIED AT ONE TIME

No student is admitted to the College who does not do at least nine hours of classroom work a week. No degree student will be allowed to take less than fourteen or more than eighteen hours of class work, except by special permission from the Dean. The maximum number of hours for a Freshman is sixteen. A student carrying extra work is required to maintain an average grade of 85.

### PHYSICAL TRAINING

All students are required to take two hours a week of physical training under Director, unless physically unable, in which case student must present to the Dean and the Director a statement to this effect signed by her physician.

## COLLEGE CREDIT FOR SPECIAL COURSES

A maximum of four literary hours in Music or four literary hours in Art and Expression are counted toward A.B. or B.S. degrees.

## ABSENCES

No student will be excused from classes due to absence from College except by special permission from the President. Such permissions will be granted only in case of illness or for other equally serious causes.

A student absent from classes without permission must make up the lessons under the supervision of the teacher and pay \$2 a lesson in advance, this fee to be applied to the department concerned. If the student does not make up the lesson she will receive zero for each class missed.

## EXAMINATIONS

Examinations are held at the close of each term. Absence from these examinations prevents a student from receiving credit for that course in which the failure to take an examination occurs. No student is excused from taking an examination because she intends to discontinue a course.

A student prevented by illness from attending an examination may, upon presentation of a certificate from a physician, be granted a special examination by consent of the faculty.

One special examination to remove a conditional failure will be granted on recommendation of the teacher of the course and the consent of the faculty, the time for the examination to be set by the faculty.

The fee for any special examination shall be \$3, to be paid in advance. This fee shall be applied to the department concerned.

The first year's work in a modern language will not be accepted toward this requirement unless a second year is taken; but it may be accepted toward the required hours for graduation.

## GRADES

Grades for the quarter semester and year are recorded and preserved. In determining the average for each semester the grades made on daily work (oral recitations, written work, tests, and

laboratory) are averaged with grades made on the examinations, the daily work counting from one-half to two-thirds to be determined for each course by the teacher of the course.

Grades are indicated on reports by letters as follows: A, 90-100; B, 80-89; C, 70-79.

The passing grade for all students is 70; D, 60-69, conditional failure. F, below 60, failure.

#### CONDITIONS AND FAILURES

A course on which a grade of less than 50 is made on either mid-term or final examinations must be repeated in class.

An average of 60-69 inclusive on the First Semester's work constitutes a conditional failure. A conditional failure in a course which is continuous for the entire year may, with the consent of the teacher of the course, be removed by an average of 70 for the year's work. If the course is not continuous, a conditional failure may be removed by special examination (see Examinations, page 28).

An average of 70 for the Second Semester is required as passing grade for all courses.

#### PROFESSIONAL TEACHING CERTIFICATES

In accordance with the laws enacted by the Alabama legislature in 1915, upon the recommendation of the President of the institution, Class A Teachers' Certificates, without further examination, are issued to graduates of the regular collegiate course who have successfully passed a minimum of courses in pedagogical instruction, designated and approved by the State Board of Examiners.

The requirements for the Teachers' Certificate of applicant on graduating in the year 1918 or later, shall consist of a minimum of nine (9) session hours of professional training as a part of the collegiate course. See description of Courses in Education.

CLASSICAL COURSE	SCIENTIFIC COURSE
PRESCRIBED FOR A.B. DEGREE	PRESCRIBED FOR B.S. DEGREE
<i>First Year</i>	<i>First Year</i>
English I ..... 3 hrs. Mathematics I ..... 3 hrs. Latin or German, or Spanish, or Greek ..... 3 hrs. French A or I ..... 3 hrs. Bible I and II ..... 2 hrs. Physical Education ..... 2 hrs.	English I ..... 3 hrs. Mathematics I ..... 3 hrs. Chemistry I ..... 3 hrs. French A or I ..... 3 hrs. Bible I, II* ..... 2 hrs. Physical Education ..... 2 hrs.
16 hrs.	16 hrs.
<i>Second Year</i>	<i>Second Year</i>
English II ..... 3 hrs. Chemistry I ..... 3 hrs. French I or II ..... 3 hrs. Education I and II ..... 3 hrs. Latin I or History ..... 3 hrs. Physical Education ..... 2 hrs.	English II ..... 3 hrs. Biology ..... 3 hrs. French I or II ..... 3 hrs. Education I and II ..... 3 hrs. History ..... 3 hrs. Physical Education ..... 2 hrs.
17 hrs.	17 hrs.
<i>Third Year</i>	<i>Third Year</i>
Economics ..... 3 hrs. Science ..... 3 hrs. Bible III and IV ..... 2 hrs. Electives ..... 8 hrs. Physical Education ..... 2 hrs.	Sociology ..... 3 hrs. Chemistry II ..... 3 hrs. Bible III and IV ..... 2 hrs. Electives† ..... 8 hrs. Physical Education ..... 2 hrs.
18 hrs.	18 hrs.
<i>Fourth Year</i>	<i>Fourth Year</i>
Electives ..... 15 hrs.	Physics† ..... 3 hrs. Electives† ..... 12 hrs.
15 hrs.	15 hrs.

\*For the B.S. degree with the major in Home Economics 3 hours of Home Economics will be taken in the Freshman year instead of Bible I and II and 15½ hours of Home Economics and 6½ hours of Education for Electives in Sophomore, Junior, and Senior years.

†Physics may be taken in Junior year if desired. In this case 5 hours will be elective in Junior year, 15 hours in Senior year.

## Home Economics

Home Economics can be offered as an elective in the A.B., an elective or major in the B.S. course. The following course leads to a degree of

### BACHELOR OF SCIENCE IN HOME ECONOMICS

#### FRESHMAN

<i>First Semester</i>		<i>Second Semester</i>	
English .....	1½	English .....	1½
Chemistry .....	1½	Chemistry .....	1½
Principles of Art .....	1½	Applied design .....	1½
Home Economics 1 .....	1½	Home Economics 2 .....	1½
French, Spanish or German...	1½	French, Spanish or German ..	1½
Bible .....	1	Bible .....	1
Physical Education .....	1	Physical Education .....	1
	9½		9½

#### SOPHOMORE

<i>First Semester</i>		<i>Second Semester</i>	
English .....	1½	English .....	1½
Household Organic Chemistry...	1½	Bacteriology .....	1½
Home Economics .....	1½	Home Economics .....	1½
Education 1 .....	1½	Education 2 .....	1½
French, Spanish or German...	1½	French, Spanish or German ..	1½
Bible .....	1	Bible .....	1
Physical Education .....	1	Physical Education .....	1
	9½		9½

#### JUNIOR

<i>First Semester</i>		<i>Second Semester</i>	
Biology .....	1½	History 1 .....	1½
Dietetics .....	1½	Biology .....	1½
Education 3 .....	1½	Education 5 or 6 .....	1½
Home Economics 13 .....	1½	Home Economics 14 .....	1½
Physical Education .....	1	Physical Education .....	1
	7		7

#### SENIOR

<i>First Semester</i>		<i>Second Semester</i>	
Home Economics 11 .....	1½	Home Economics 12 .....	1½
Home Economics 15 .....	1½	Home Economics 16 .....	1½
Electives* .....	2½	Electives* .....	2½
Physical Education .....	1	Physical Education .....	1
	6½		6½

Total ..... 65 hrs.

\*Suggested elective Home Economics 3, 4, 8, 9, and physics, if not offered for entrance credit, Economics, Sociology, History.

## BACHELOR OF MUSIC

Outline of course with Piano, Organ, Voice, or Violin as Major	
	Hrs.
Major Subject (Piano, Organ, Voice, or Violin).....	2
Harmony 1.....	3
Ear Training and Dictation, No. 4.....	2
Glee Club or Orchestra, No. 3.....	1
English.....	3
Modern Language.....	3
Physical Education.....	2
Bible.....	2
A minor subject in applied music or an elective.....	18

## SOPHOMORE

Major Subject.....	2
Harmony 2.....	2
History of Music, No. 5.....	2
Ensemble Playing or Glee Club, No. 6.....	1
Elementary Counterpoint, No. 7.....	2
Modern Language.....	3
English.....	3
Physical Education.....	2
Bible or Religious Education.....	2
Minor subject in applied music.....	19

## JUNIOR

Major Subject.....	2
Analysis, No. 9.....	3
Advanced Counterpoint, No. 8.....	3
Ensemble Playing or Glee Club.....	1
Piano Pedagogy, No. 10.....	1
Psychology of Musical Talent, No. 11.....	1
Physical Education.....	2
History, English or Modern Language.....	3
Appreciation; a Study of Musical Masterpieces.....	1
Elective.....	2
	19

## SENIOR

Major Subject.....	2
Public Recital, No. 13.....	2
Composition, No. 14.....	3
Ensemble Playing or Glee Club.....	1
Physical Education.....	2
Thesis of two thousand words on a musical subject.....	1
Elective.....	3
	14



## *Courses of Instruction*

### BIBLE

1. (a) NEW TESTAMENT INTRODUCTION.—A study of the origin and history of the New Testament books and their general purpose and content. Texts and references: Barclay, Peake, Bacon, Snowden, Carter.

(b) LIFE OF CHRIST.—An outline study of the life, person, and teachings of Jesus. Texts and references: Mathew and Burton, Rall, Stalker, Gilbert.

Two hours, first semester. Required of all Freshmen.

2. THE LIFE AND LETTERS OF PAUL.—Education, conversion, missionary journeys, and writings of Paul; the beginnings of the Christian Church. Texts and references: Carter, Conybeare and Howson, Ramsey, Smith, Jefferson.

Two hours, second semester. Required of all Freshmen.

3. THE APOSTOLIC AGE.—The early Church and lives of the apostles. Texts and references: Purves, Gilbert, McGiffert, Scott.

Two hours, first semester. Required of all Sophomores.

4. THE OLD TESTAMENT.—An introduction: Manuscripts, versions, authorship, canon, history, law, prophecy, writings. Texts and references: Barclay, Sanders, Ottley, Gray, Ryle, Kirkpatrick, Riggs, Eiselen.

Two hours, second semester. Required of all Sophomores.

5. (a) HOW WE GOT OUR BIBLE.—A fuller discussion of the introduction to both the Old and New Testaments. Texts and references: Smythe, Patterson, Driver, Moffatt, Lewis.

(b) THE TEACHING OF JESUS.—Stewardship. Industrial relations. Society ethics. Texts and references: Scott, Dickey, Mathews, Rauschenbusch.

One hour, first semester. Elective for Juniors and Seniors.

6. (a) THE MISSIONARY MESSAGE OF THE BIBLE.—See Religious Education 4 (a).

(b) THE GOSPEL OF JOHN.—A devotional study. Texts: Speer, Candler, and others.

One hour, second semester. Elective for Juniors and Seniors.

**RELIGIOUS EDUCATION**

1. (a) ADMINISTRATION OF RELIGIOUS EDUCATION.—This course is intended to give the student an understanding and appreciation of the importance of a program of religious education in the local Church, the principles underlying such a program, and the best methods of carrying that program forward. Texts and references: *The Organization and Administration of the Sunday School*, Cunningham and North; *Education in Religion and Morals*, Coe; *Organization and Administration of Religious Education*, Stout; *The Educational Task of the Local Church*, Bower.

(b) MORAL AND RELIGIOUS DEVELOPMENT OF THE CHILD AND YOUTH.—This course treats of the fundamental religious nature of children and youth; the principles of Christian nurture; personal attitudes, and moral and religious training. Texts and references: *The Psychology of Childhood*, Norsworthy and Whitley; *Psychology of Adolescence*, Tracy; *Pupil Study*, Barclay; *The Child, His Nature and His Needs*, The Children's Foundation; *The Psychology of Adolescence*, Richardson.

Two hours, first semester. Elective.

2. (a) PRINCIPLES AND METHODS OF TEACHING THE CHRISTIAN RELIGION.—This course will deal with the aims and principles of teaching the local Church, and will undertake to discover the best methods to be employed in the realization of these aims. Texts and references: *The Principles of Religious Teaching*, Barclay; *How to Teach Religion*, Betts; *The Project Principle in Religious Education*, Shaver; *Education*, Thorndike.

(b) THE MESSAGE AND PROGRAM OF THE CHRISTIAN RELIGION.—A study of the fundamental message and of the great underlying principles and applications of the outward and expansive movement of the Christian religion and its transforming power in human society. Texts and references: *The Program of the Christian Religion*, Shackford; *Christianizing the Social Order*, Rauschenbusch; *Jesus Christ and the Social Question*, Peabody; *The Marks of a World Christian*, Fleming; *Religious Education in the Home*, Cope.

Two hours, second semester. Elective.

3. (a) WORSHIP.—The aim of this course is to give the student an appreciation of the importance of worship; an understanding

of the principles and elements of worship; and practice in making programs of worship for services in the local Church. Texts and references: *Training the Devotional Life*, Weigle and Tweedy; *Training the Devotional Life*, Kennedy and Meyer; *The Religious Consciousness*, Pratt; *The Dawn of Religion in the Mind of the Child*, Mumford; *Manual for Training in Worship*, Hartshorne.

(b) **THE CHURCH AND ITS WORK.**—The aim of this course is to introduce the student to the workings of the Methodist Church in the larger and broader aspects of its work, dealing with the Conferences, the ministry, the various boards of the Church, etc. Texts and references: The 1922 edition of the *Discipline*, The Methodist Church and Its Work, Tippy and Kern; *The Fundamentals of Methodism*, Mouzon; *A Study of Christianity as Organized*, Kern; *What Every Methodist Should Know*, Stuart; *Studies of the Life of John Wesley*, Chappell.

Two hours, first semester. Elective.

4. (a) **THE MISSIONARY MESSAGE OF THE BIBLE.**—The purpose of this course is to indicate the fundamental place of missions in the developing religious consciousness of the Hebrew people and in the New Testament writings and to indicate the place of missions in the program of the Church to-day. Texts and references: *The Missionary Message of the Bible*, Cook; *Missions in the Plan of the Ages*, Carver; *The Bible a Missionary Book*, Horton; *Marks of a World Christian*, Fleming.

(b) **THE CHRISTIAN'S PERSONAL RELIGION.**—The purpose of this course is to deal with faith, doubt, prayer, conscience, temptation, and other fundamental elements in the religion of the young person himself; to aid the young person in arriving at a sure foundation in his own Christian faith. Texts and references: Readings required in this course will be selected from a large number of books in the library.

Two hours, second semester. Elective.

Students will receive from the Sunday School Board a certificate for each unit completed. Three units of Religious Education and one Bible unit will secure a diploma; eight units, the Blue Seal Diploma; twelve units, the Gold Seal Diploma.

## EDUCATION AND PSYCHOLOGY

1. GENERAL PSYCHOLOGY.—This course includes a study of motivation factors in behavior; the nervous system; modification of innate dispositions in learning; learning, its neural bases and relations to consciousness; attention and its relations to activity; the sense organs, sensations and instincts; intelligence, memory, association, imagination; learning and habit formation. A number of experiments will be performed and carefully reported.

Required of Sophomores. First semester, three hours. Laboratory fee, \$1.00.

2. EDUCATIONAL PSYCHOLOGY.—Some of the topics treated in this course are: Innate tendencies and capacities and their relation to the education processes; native equipment of human beings such as instincts, capacities, sex differences, mental traits and their measurement; the psychology of learning, the rate and progress of learning; how to study; transference of training in special mental functions; abilities in school subjects; the psychology of learning reading, handwriting, spelling, language, arithmetic, history; marks as measures of school work.

Prerequisite, general psychology.

Required of Sophomores. Second semester, three hours. Laboratory fee, \$1.00.

Required of Sophomores applying for state certificate.

3. HISTORY OF EDUCATION.—This course is designed to provide a brief study of the development of educational institutions and the solutions to the fundamental problems of the present day. The topics considered are a study of educational practice from the time of the Renaissance to the time of Rousseau; a study of educational theory as advanced by Erasmus, Luther, Comenius, Locke, Rousseau, Basedow, Pestalozzi, Herbart, Froebel, Montessori, and Dewey; a study of the development of public education in the United States and a consideration of the persistent problems of education and their modern solution.

Open to Juniors and Seniors. First semester, two hours.

4. PRINCIPLES OF SECONDARY EDUCATION.—This course is designed to provide a direct approach to modern problems in secondary education. Some of the topics treated are: the physical and mental traits of secondary pupils; individual differences due to biological

heredity; social heredity; environment; sex; development of secondary education in America and other countries; relation of secondary education to elementary and to higher education; aims and functions of secondary education; means and materials of secondary education.

Open to Juniors and Seniors. Second semester, two hours.

5. HIGH SCHOOL ADMINISTRATION.—Topics: The legal status of the high school; its function and relation to other parts of the school system; the principal and his relation to the board of education; the superintendents and their relation to teachers, pupils, the community; the course of study; testing and grading pupils; supervised study.

Elective for Seniors. Second semester, three hours.

6. METHODS OF TEACHING IN HIGH SCHOOL.—The course deals with the problems of class room teaching. The following topics are treated: selection and arrangement of subject matter; economy in classroom management; training in expression; individual differences; supervised study; assigning work; the use of books; laboratory methods; the question method of presenting subject matter; the problem method; measuring the results of teaching.

Required of Seniors. Second semester, two hours.

7. OBSERVATION AND PRACTICE TEACHING.—The work is given over entirely to observation and practice in teaching. Some of the points illustrated by the course are the following: the drill lesson, the recitation lesson, the deductive lesson, appreciative lesson, study lesson, socialization in the schoolroom, questioning, the lesson assignment, the class management.

This course must either follow or parallel Education 6. Required of Seniors. Second semester, three hours.

8. EDUCATIONAL TESTS AND MEASUREMENTS.—This course will include a study of tests and scales; the general technique of giving and scoring tests; tabulating results; the interpretation of the results; the use of tests in measuring progress; causes and treatment of abnormalities; the measurement of mentality according to the Binet-Simon scale; individual and group tests.

Open to Seniors who have had Education 1 and 2. First semester, three hours. Laboratory fee, \$1.00.

9. SOCIAL ORGANIZATION OF THE HIGH SCHOOL.—This course is designed to provide a thorough study of the organization and administration of the extra-curricular activities of the high school.

Elective for Seniors who are prepared to do advanced work in education. First semester, three hours.

10. THE HIGH SCHOOL SURVEY.—Topics: A study of existing surveys; the points to be covered in a high school survey; the methods of attack; a survey of a particular high school.

Elective for Seniors who have had Education 9. Second, semester, three hours.

NOTE—Students who expect to qualify for a professional certificate to teach will be required to take Education 1, 2, 3, 4, 5, 6, and 7.

## ENGLISH

1. ENGLISH COMPOSITION.—In this course attention is centered on the structure and development of the theme. Examples of the four forms of discourse are studied, with emphasis on the organization of material. Frequent themes and oral composition. Reports on assigned readings. Introduction to standards of literary excellence and the art of criticism. Texts: Canby's English Composition in Theory and Practice; Century Handbook of Writing; Palgrave's Golden Treasury of Song and Lyrics.

Three hours throughout the year required of Freshmen.

2. SURVEY COURSE IN ENGLISH LITERATURE.—This course gives a general survey of periods in English literary history from earliest times to the present. With this it connects the study of the lives of the leading authors and the careful reading in chronological order of representative poetry and prose.

Three hours throughout the year, required of Sophomores.

3. SHAKESPEARE.—A careful, interpretative study of Shakespeare's greatest dramas, accompanied by reading and outlining of all other plays, and extensive parallel readings. Text: The Oxford Edition of the Complete Works of William Shakespeare.

Three hours throughout the year. Open to Juniors and Seniors.

4. BRITISH POETRY OF THE NINETEENTH CENTURY.—First semester: A study of poetry from Wordsworth to Landor, with emphasis on Wordsworth, Byron, and Shelley; their influence, the

poetic movements of their age, and especially the interpretative reading of their works. Second semester: Continuation of study through Swinbourne with emphasis on Tennyson and Browning. Text: Page's British Poets of the Nineteenth Century.

Three hours through first semester. Open to Juniors and Seniors.

5. (a) AMERICAN LITERATURE.—A course emphasizing the relation of American literature to national life and thought. Representative essays, novels, and short stories are read. Texts: Page's Chief American Poets, Mim's and Payne's Southern Prose and Poetry.

Three hours through first semester. Open to Juniors and Seniors.

(b) THE ESSAY.—The essay is studied for both content and literary form. Special attention will be given to Arnold, Carlyle, Ruskin, and the leading contemporary essayists.

Three hours throughout second semester. Open to Juniors and Seniors.

English 4 and 5 are alternate courses. English 5 will be offered in 1926-27.

6. ENGLISH NOVEL.—A study of the principles of the novel as a form of literary art, together with the reading and analysis of representative novels and short stories. Extensive parallel reading and frequent themes are required. Texts: Bliss Perry's Study of Prose Fiction, Brander Matthew's The Short Story, Cross's Development of the Novel, selected novels and stories.

Two hours throughout the year. Open to Juniors and Seniors.

## HISTORY AND SOCIAL SCIENCE

1. ENGLAND AND THE BRITISH EMPIRE.—The course is designed to furnish an adequate historical background for the study of English literature and an understanding of the economic and constitutional development of the foundations of the institutions of the United States.

Should be taken in Freshman or Sophomore year. Three hours throughout the year. Required for a degree.

2. EARLY EUROPE.—A study of Oriental, Greek and Roman life as the basis of western civilization; of the social, economic and political development of western nations to the close of the Middle Ages, about 1520.

Three hours throughout the year. May alternate with Course 3.

3. MODERN EUROPE.—From 1500 to present. The development of governments and constitutions, industrial, social, and religious movements up to the present.

Three hours throughout the year. May alternate with Course 2.

4. AMERICAN HISTORY.—A cursory review of early American history and an intensive study of events, policies and institutions since 1850.

Three hours, first semester.

5. LATIN AMERICAN HISTORY.—Spanish and Portugese explorations and colonizations, wars for independence; political, social and economic development; international relations; Pan-Americanism.

Three hours, second semester.

6. CURRENT HISTORY.—One hour per week throughout the year.

Required of those majoring in History, elective with others.

10. PRINCIPLES OF ECONOMICS.—A consideration of the fundamental principles of economics: the theory of value, production, consumption, and distribution; present day economic problems: the problems of wages, labor unions, trusts, monopolies, tariff, immigration, taxation, and social reforms.

Three hours through the year. Open to Juniors and Seniors.

15. PRINCIPLES OF SOCIOLOGY.—An introduction to the study of the origin, development, structure, and function of society.

Three hours per week, second semester. Open to Juniors and Seniors.

16. SOCIAL PROBLEMS.—A study of modern society and its chief problems.

Three hours per week, first semester. Open to Juniors and Seniors.

## LATIN

LATIN A.—Required of classical students not offering Virgil for entrance.

(a) *Virgil's Æneid, Books I-VI.*

(b) *Latin Prose Composition.*

Texts: *Æneid* (Bennett); *Grammar* (Bennett); *Latin Prose Composition* (Bennett).

Three hours per week throughout the year.



1. LATIN.—(a) Livy's Hannibalic War.

(b) *Lyric Poetry*.—Horace's Odes.

(c) *Grammar and Composition*.—Required for the A.B. degree. Texts: Livy (Westcott); Horace (Shorey); Grammar (Gildersleeve); Latin Prose Composition (Gildersleeve).

Three hours per week throughout the year.

2. LATIN. (a) *Biography*.—Tacitus's Agricola.

(b) *Satirical and Epistolary Literature*.—Juvenal's Satires and Pliny's Letters.

(c) *Roman Epigram*.—Selections from Martial.

(d) *History of Latin Literature*.

(e) *Latin Prose Composition*.—Open to those who have completed Course 1. Texts: Tacitus (Gudeman); Juvenal (Wright); Pliny (Planter); Martial (Westcott); Latin Literature (MacKail); Latin Selection (Smith).

Three hours per week throughout the year.

3. LATIN. (a) *Philosophical Essay*.—Cicero's De Senectute and De Amicitia.

(b) *Satire and the Poetic Epistle*.—Horace's Satires and Epistles; Roman Life and Literature in the Augustan Age.

(c) *History of Latin Literature*.

(d) *Latin Prose Composition*.—Open to students who have completed Course 1. Texts: Cicero (Bowen); Horace (Greenough); Latin Literature (MacKail); Selections (Smith).

Three hours per week throughout the year.

4. LATIN. (a) *Lyric and Elegiac Poetry*.—Selections from Catullus, Tinullus, Propertius, and Ovid.

(b) *Epic, Didactic, and Pastoral Poetry*.—Selections from Virgil's *Æneid* (VII-XII), *Georgics*, and *Eclogues*. Open to students who have completed Course 2 or Course 3.

Three hours per week throughout the year.

5. LATIN. (a) *Roman Comedy*.—Captivi, Trinummus, Rudens, Mostellaria of Plautus Phormio of Terence.

(b) *Roman Tragedy*.—Seneca's Medea and Troades.

(c) *Roman Philosophy*.—Lucretius's De Reum Natura, Cicero's Somnium Scipionis, Selected Essays and Epistles of Seneca. Open

to students who have completed Course 2, Course 3, or Course 6. Texts: *Platus*, *Captivi* and *Trinummus* (Morris), *Rudens* (Sonnenschein); *Mostellaria* (Fay); *Terence Phormio* (Sloman); *Cicero* (Hart); *Lucretius* (Merrill); *Seneca* (Kingery, Hosse).

Three hours per week throughout the year.

### GREEK

The courses in the classics are conducted with a view to the early acquisition of a ready reading knowledge of the language and a sympathetic appreciation of the literature, the life, customs and institutions of the ancient Greeks and Romans. Their chief purpose is to give the student an acquaintance with those features of Greek and Roman civilization which are indispensable for an intelligent comprehension of the basic principles of our own.

1. *Course for Beginners*.—Forms, inflections and essential constructions of the language; practice in sight translation and a limited amount of prose composition. Francis Kingsley Ball, *The Elements of Greek*.

Three hours a week in the first semester.

2. *Course for Beginners* (Continued).—A continuation of Course 1. Francis Kingsley Ball, *The Elements of Greek* (completed); Xenophon, *Anabasis*, Book I.

Three hours a week in the second semester.

3. Xenophon, *Anabasis*, Books II, III and IV or Xenophon, *Memorabilia* (selections). Prose composition. Private reading: Lucian (selections).

Three hours a week in the first semester. Prerequisites, Greek 1 and 2, or their equivalent.

4. *Homer and the Greek Epic*.—Homer, *Odyssey*, Books I-IV and IX-XII. Prose composition. Private reading: Homer, *Iliad*, Book I. Lectures on the Greek epic, the "Homeric Question" and archæological aspects of the subject.

Three hours a week in the second semester. Prerequisites, Greek 1, 2 and 3, or their equivalent.

5. Lysias (select orations); Plato *Phædo*. Prose composition. Private reading: Plato, *Apology*. Lectures on Greek oratory and the history of Greek philosophy.

Three hours a week in the first semester. Prerequisites, Greek 1, 2 and 3 or their equivalent.

6. *The Greek Drama*.—Sophocles (one play), Euripides (two plays). Private reading: Reading in English translation of three plays of Sophocles and two of Euripides. Lectures on the rise and development of the Greek drama, its structure and its theater.

Three hours a week in the second semester. Prerequisites, Greek 3 and 4, or their equivalent.

7. *The New Testament in Greek*.—The first three Gospels will be read, and lectures and informal discussions given.

Three hours a week, first semester. Prerequisites, Greek 1, 2, and 3.

### MATHEMATICS

1. (a) SOLID GEOMETRY.—Text: Wentworth and Smith, Solid Geometry.

Required of Freshmen who do not offer Solid Geometry for entrance. Two hours per week, first semester.

(b) PLANE TRIGONOMETRY.—Text: Conant's Plane Trigonometry.

Required of Freshmen. Two hours per week, second semester.

(c) COLLEGE ALGEBRA.—Beginning with a rapid review of simultaneous quadratic equations, this course includes a study of ratio and proportion, variation, progressions, convergency and divergency of series, theorem, permutations and combinations, probability, determinants and theory of equations. Text: Fite's College Algebra.

Required of Freshmen. Two hours per week throughout the year.

2. (a) ANALYTIC GEOMETRY.—Text: Tanner and Allen's Plane Analytic Geometry.

Open to those who have completed Course 1.

Three hours per week throughout the year.

(b) DIFFERENTIAL AND INTEGRAL CALCULUS.—A study of differentiation, differentials, maxima and minima, points of inflection, rates, curvature, indeterminate forms, involutes and evolutes, series and expansion of functions. Text: Granville's Differential and Integral Calculus.

Three hours per week, second semester.

3. (a) INTEGRAL CALCULUS.—A detailed study of integration as the inverse of differentiation and as a process of summation. Text: Granville's Differential and Integral Calculus.

Three hours per week, first semester.

(b) **THEORY OF EQUATIONS.**—Determinants with applications are studied, the general properties of polynomials and equations, the solution of numerical equations higher than the fourth degree. Text: Barton's Theory of Equations.

Three hours per week, second semester.

4. (a) **HISTORY AND TEACHINGS OF MATHEMATICS.**—A course designed to give a general view of the historical development of Mathematics and the methods of teaching. Texts: Ball's History of Mathematics, Young's Teaching of Mathematics.

4. (a) **ANALYTICAL GEOMETRY OF THREE DIMENSIONS.**—The plane, the straight line, the quadric surfaces, general theory of surfaces.

Three hours per week, first semester.

(b) **DIFFERENTIAL EQUATIONS.**—A course devoted to the simpler ordinary and partial differential equations with a few geometric and physical applications. Text: Murray's Differential Equations.

Three hours per week, second semester.

## FRENCH

**A. ELEMENTARY FRENCH.**—This course is offered for those who do not present French for entrance. It includes a mastery of essentials of Grammar, Composition, and Translation. Abundant exercises in pronunciation and reading of 300 to 500 lines of prose. Texts: Chardenal's Complete French Course; *Le Premier Livre* by Meras; Roux's Elementary French Reader.

Three hours throughout the year.

1. **ADVANCED FRENCH.**—In this course conservation, pronunciation, and writing of French is stressed, accompanied by advanced grammar, especially idiomatic constructions. Texts: Fraser and Squair's French Grammar; *Le Second Livre* by Meras; *Les Misérables* by Victor Hugo.

Three hours throughout the year.

2. **FRENCH DRAMA.**—Texts: Moliere's *Les Précieuses Ridicules*; Augier's *La Pierre de Touche*; Bornier's *La Fille de Roland*; Hugo's *Hernani*; Alfred de Musset's *On ne badine pas avec l'Amour*, et *Fantasio*.

Three hours throughout the year.

3. FRENCH LITERATURE OF THE SEVENTEENTH CENTURY.—Texts: Delpit: *L'Age d'Or de la literature francaise*; Corneille's *Le Cid* and *Polyeucte*; Racine's *Andromaque*; Moliere's *Tartuffe*, and *Les Femmes Savantes*.

Three hours throughout the year.

## GERMAN

A. ELEMENTARY GRAMMAR, COMPOSITION, AND TRANSLATION.—This course is offered for the benefit of those who do not present German for entrance units and is not to be counted toward a degree, except when elected in Junior year as third language. Abundant easy prose exercises are given with excellent drill in pronunciation and translation. The essentials of grammar are mastered and 300 to 500 lines of prose translation. Bacon's *German Grammar*; Gluck *Auf*; *Prose Composition*.

Three hours throughout the year.

1. ADVANCED GERMAN.—(a) Modern plays and short stories. (b) Lyric poetry. Texts: Thomas's *Grammar*, Pope's *German Composition*, Maria Stuart, Minna von Barnhelm, Jungfrau von Orleans, Hermann und Dorthea, Wilhelm Tell, or equivalent, Prose by Storm, Freytag, Seidd; German ballads and lyrics.

Three hours throughout the year.

2. GOETHE'S LIFE AND WORKS.—The first half year is spent upon a study of the life of Goethe, with reading of *Goetz von Berlichigen*, *Werther*, and lyrics. Heinemann's *Goethe* is a desirable possession for this course. The second semester is devoted to the translation and criticism of Goethe's lyrics, *Egmont*, *Iphigenie*, *Tasso*, *Faust* or equivalents. Open to students who have completed German 1.

Three hours throughout the year.

## SPANISH

1. ELEMENTARY SPANISH.—Comprises a mastery of the essentials of Spanish grammar and composition. Reading of 400 to 500 lines of prose. Texts: Hills and Ford *Spanish Grammar*, Alarcon's *El Capitan Veneno*, Harrison's *Elementary Spanish Reader*.

Three hours per week throughout the year.

2. **ADVANCED SPANISH.**—Rapid translation accompanied by composition and advanced grammar. Texts: Hills and Ford Grammar, El Pajaro Verde, Moratin's El Si Las Ninas, Alarcon's Novel Cortas, Calderon's La Vida Es Sueno.

Three hours per week throughout the year.

## SCIENCE

### BIOLOGY

**GENERAL ZOOLOGY.**—The fundamental facts of the structure and activities of animals and plants, the cell, the phenomena of movement, irritability, metabolism, reproduction, heredity, development of individual organisms and races.

Three hours recitation and three hours laboratory per week. Laboratory fee, \$5.00.

**BACTERIOLOGY.**—A study of the morphology, physiology, and cultural characteristics of bacteria and related micro-organism.

Three hours, second semester.

### CHEMISTRY

The fee for each laboratory course in chemistry will be \$10 a year. A deposit of \$5 for breakage must be made at the beginning of the year. This deposit will be returned, less the amount deducted for breakage of apparatus.

**CHEMISTRY 1 (*General Chemistry*).**—A general study of the principles and the theories of chemistry and their practical application, together with the methods of preparation and the properties of the metals and the nonmetals and their more important compounds. The last few weeks of the laboratory work consists of an introduction to qualitative analysis. The course is intended to give a general knowledge of the subject and is prerequisite for further work in chemistry.

Three hours recitation and three hours laboratory per week.

**CHEMISTRY 2 (*Qualitative Analysis*).**—The qualitative analysis comprises exercises in the methods of separating and detecting the various common metals and acids. The student is required to study the principles involved, and to make application of them in her daily

work. She is made more familiar with the principles involved by lectures and quizzes from time to time. Prerequisite, Chemistry 1.

Six hours laboratory and one recitation per week.

**CHEMISTRY 3 (*Organic Chemistry*).**—A study of the typical organic compounds, with emphasis on their relations as related to their structure. Training in the technique of organic preparations and the identification of compounds is gained in the laboratory. Prerequisite, Chemistry 1.

Three hours recitation and three hours laboratory per week.

**CHEMISTRY 4 (*Food Analysis*).**—The classroom work will include a careful study of the sources, methods of preparation, and comparative values of different foods. The laboratory work will consist of the chemical analysis of such substances as milk, extracts, oils, vinegar, butter, sugars, butter substitutes, honey, syrup, coffee, tea, jellies, etc., also the microscopic examination of spices, starches, etc. Prerequisite, Chemistry 1, 2, and 3.

Six hours laboratory and one recitation per week.

**CHEMISTRY 5 (*Household Organic*).**—A course primarily for home economic students comprised of lectures on important organic compounds and laboratory work on the above with emphasis placed on food materials, cleansing agents, etc.

Two lectures and one two-hour laboratory period per week. Credit, three hours.

## PHYSICS

**GENERAL PHYSICS.**—This is the systematic study of the fundamental facts and principles of physics, covering the properties and mechanics of solids and gases, and the phenomena of heat, light, sound, electricity, and magnetism. The laboratory work consists of the measurement which standard instruments of such physical quantities as moment of inertia, surface tension, density, specific heat, coefficient of expansion, optical constants of lenses and mirrors, wave lengths of light, speed of sound, resistance of conductors, e.m.f. of batteries, etc. Prerequisite, Mathematics 1.

Three hours recitation and three hours laboratory per week. Laboratory fee, \$5.00.

### ASTRONOMY

**DESCRIPTIVE ASTRONOMY.**—This course deals largely with the descriptive phase of the subject, and is intended to give general information concerning celestial phenomena. It is not mathematical. Methods of determining time, position of stars, motions of planets, etc., are discussed, and use is made of star charts, lantern slides, and the celestial globe. When the weather permits, the class meets once every two weeks at night for star-gazing, and this is substituted for the next hour of class work.

No credit is given for a half-year's work.

**SUCH OTHER COURSES IN SCIENCE** as are demanded to meet the needs of students majoring in Home Economics under the requirements of the State Department will be offered as requested.

### HOME ECONOMICS

The courses in Home Economics are planned to meet the needs of two classes of students:

1. Those who desire a liberal education with a study of those arts and sciences which fit the student for home responsibilities.
2. Those who are planning to teach Home Economics in the public schools.

**HOME ECONOMICS 1.**—Study of the production, manufacture, and selection of cotton, linen, wool, and silk materials. Practice is given in judging relative values of materials. Making of cooking apron, underwear, and simple embroidery as applied to a Christmas gift of household line is taught in laboratory.

Two double periods and one single period. First semester one and one-half credits.

**HOME ECONOMICS 2.**—Study of design and color in relation to dress. Care and hygiene of clothing. In the laboratory the use of commercial patterns is taught in the making of dresses and a child's garment.

Two double periods and one single period. Second semester one and one-half credits. Prerequisite, or carried parallel, Household Art and Design.

**HOME ECONOMICS 3.**—History of costume, study of clothing budgets, design and color principles are applied in the making of more complicated wool and silk dresses. Tailoring is stressed.

First semester. Two double periods and one single period. One and one-half credits. Prerequisite, Courses 1 and 2.



HOME ECONOMICS 4.—Continuation of Course 3.

Second semester. One and one-half credits.

HOME ECONOMICS 5.—Millinery. Instruction in making and trimming hats.

Three double periods. Second semester. One and one-half credits.

HOME ECONOMICS 6.—Foods. Study of the source, composition, selection, and scientific preparation of foodstuffs. Simple meals are prepared and served.

Two double periods and one single period. First semester. One and one-half credits. Prerequisite, or carried parallel, Chemistry 1.

HOME ECONOMICS 7.—Continuation of Course 6.

Second semester. One and one-half credits.

HOME ECONOMICS 8.—A more intensive study of foodstuffs, their source, and cost are studied. Manipulative skill in cooking is stressed and marketing taught. Serving of more elaborate meals.

Two double periods and one single period. First semester. One and one-half credits. Prerequisite, Home Economics 6 and 7.

HOME ECONOMICS 9.—This course aims to prepare the student to give lecture demonstrations for class teaching or for public demonstrations for clubs.

Two single periods and one double laboratory period. Second semester. One and one-half credits. Prerequisite, Home Economics 8.

HOME ECONOMICS 10.—Dietetics. A study of the principles underlying human nutrition. Study of standard dietaries and abnormal diets. Preparation of food for the sick. Well balanced meals are planned and served.

Two double periods and one single period. First semester. One and one-half credits. Prerequisite, Home Economics 6 and 7 and Food Chemistry.

HOME ECONOMICS 11.—House planning and furnishing. A study of the evolution of the house, situation, design, construction, decoration, and furnishing for each room of the modern house. Making a skeleton house plans.

Three periods a week. First semester. One and one-half credits.

HOME ECONOMICS 12.—Home management. Study of the organization of the home; its management; budgeting and accounts; true and false economy.

Three periods a week. Second semester. One and one-half credits.

HOME ECONOMICS 13.—Child welfare and health of the family. Training in the knowledge of Health Hygiene of small children and the family as a group. Home nursing is taught.

First semester. Three periods. One and one-half credits. Prerequisite, Home Economics 10.

HOME ECONOMICS 14.—Continuation of Course 13.

HOME ECONOMICS 15.—Methods of teaching Home Economics. Examination of courses of study, texts, reference books, bulletins, equipment, observation teaching.

Prerequisite, Home Economics 1, 2, 6, 7, 10, 11, 12, 13, 14.

First semester. Three periods. One and one-half credits.

HOME ECONOMICS 16.—Supervised Practice teaching. Making of lesson plans and practical work in their presentation.

Second semester. Three periods. One and one-half credits. Prerequisite, Course 15.

## DEPARTMENT OF MUSIC

The Department of Music and Fine Arts consists of the department of Piano, Voice, Violin, Expression, and Art. Being connected with a college of high literary standing, it gives to the students the best opportunities to acquire the proportions necessary to a well rounded education.

The departments provide a complete and thorough training on both practical and theoretical lines and in the courses required strive to conform to the best principles of classic art and modern pedagogy.

## ENTRANCE REQUIREMENTS

Students entering the Department of Music and Fine Arts for diploma must present fifteen entrance units. Diplomas are given on completion of four-year course.

Requirements for Admission and Classification in the Department of Music and Fine Arts:

### 1. DEGREE STUDENTS

Candidates for degree in the Departments of Music and Fine Arts must present fifteen entrance units from Groups 1 and 2 under heading of College of Arts and Sciences.

## 2. SPECIAL STUDENTS

Candidates offering less than twelve entrance units will be classified as Special Students of the Departments of Music and Fine Arts. Before qualifying for a degree in Music or diploma of graduation the student shall be required to remove all entrance conditions.

### Piano

Scales: Major and Minor (harmonic). Legato and staccato, at a moderate rate of speed with technical accuracy.

Technic and Studies: From Czerny, Burgmuller, Little, Pischana, Hanon, Heller.

At the examination the list of studies taken must be submitted. The examiners will select not more than two to be played.

Bach: Little Preludes and Fugues.

Sonata: Advanced Sonatinas by Clementi or any easy sonata by Mozart or Haydn.

Pieces: Jenson, Afternoon Piece; any Mendelssohn Song without words; any Chopin, Prelude, or Mazurka. Student must be able to define any term or sign used in the pieces and studies used.

Required for this class: Two hours daily practice.

### SOPHOMORE

Scales: Same as Freshman, but at a higher rate of speed, including rhythmical accents. All Major and Minor, Harmonic and Melodic.

Technic and Studies: Czerny, Cramer, Bulow, Behrens, and others.

Bach: Two and three-part inventions.

Sonata: Any one of moderate difficulty by Haydn, Mozart, Beethoven.

Pieces: Schubert, Impromptus; Grieg, Anitra's Dance; a Chopin waltz; and other pieces by standard composers of like difficulty.

Required for this class: Two hours daily practice.

## JUNIOR

Scales: All Major and Minor in thirds, sixths, and tenths. Some in unequal rhythm, as three against four.

Technic and Studies: The students must give evidence of having a degree of proficiency called for by this class in skips, independence, and control of fingers; legato playing, trill figures, expansion and contraction of fingers, arpeggios, training of the fourth and fifth fingers, broken octaves, repeated notes, wrist development, ability to play clashing rhythms, extended chord work, whole tone scale. Czerny, op. 740 or any modern work of like value.

Bach: Inventions in three parts, or a movement from any Suite.

Sonata: Beethoven.

Pieces: MacDowell, Czardas; Carpenter, Polonaise Americaine; Dvorak, Goblin Dance; Cyril Scott, Lento; Granados, March Militaire; Rachmaninoff, Melodie; Paderewski, Krakowiak; Sgambati, the Combat; Yon, Rain; Tschaikowski, Troika; Ornstein, Coquetry; Godowski, Terpsichoreon Vindobona; Debussy, Valse Romantique; Albeniz, Seguidilla; Moszkowski, Momento Giojoso, or pieces of same difficulty.

Required, three hours daily practice.

## SENIOR

Scales: Same as Junior, but at a higher rate of speed and with gradation of tone.

Technic and Studies: Clementi, Gradus; Moscheles, op. 70; Chopin, op. 10 or op. 25.

Bach: Three part Inventions; Suites or Preludes and Fugues from well-tempered clavichord.

Sonata: Beethoven or any modern composer.

Pieces: Whithorne, Rain; Nevin, Romance, In My Neighbor's Garden; Rubinstein, Cracovienne; Wieniawski, Waltz in D flat; Sternzrg, Quatrieme Etude de Concert; Chaminade, Autumn; Poldini, Valse de Ballet; Vogrich, Staccato Caprice; Godard En Route; Raff, La Fileuse; Rheinberger, Scherzo, op. 135; Saint Saens, Rhapsodie d'Aubergne; Kullak, Octave Study, No. 7; Granados, El Pelele; Paderewski, Polonaise in B; Henselt, If I Were a Bird;

Gabrilowitsch, Caprice-Burlesque; Leschetizky, Intermezzo in Octaves; Putman, Quill Dance; Karganoff, Valse Caprice; Moszkowski, Caprice Espagnol; or pieces of equal difficulty.

Required, three hours daily practice.

### Voice Department

#### PREPARATORY

Breath control, shaping of vowels, placing tones, and study of intervals; elementary studies; Sieber, Concone, and simple songs.

#### FRESHMAN

Placement and development continued daily exercises of scales, studies in velocity; Lutgen, Concone, easy songs.

#### SOPHOMORE

Daily exercises of scales, major, minor, and chromatic, arpeggios, masterpieces of vocalization, Book I, moderately difficult songs.

#### JUNIOR

Exercise for control of breath, legato, staccato, attacks, portamento, and shading. A graded series of vocal studies selected from celebrated works of Bordese, Bordongni, Marchesi, Lamperti, Panofka, Pauseron, Ronconi, Rubini, Lainielli, and others (Masterpieces of Vocalization, Books, II, III, IV).

Master songs by Schubert, Schumann, Brahms, Greig, etc. The oratorios, selections from opera, and arias in English, French, and Italian.

#### SENIOR

A continuation of work done in third year, studies bravura and bel canto such training as would conduce to fuller development in all branches of artistic song. Selections from operas and oratorios.

### Violin Department

#### PREPARATORY GRADES

1. Correct position of holding the bow and violin; cultivation of technic for fingers and the bow; exercises on open strings. Scales and etudes; Hermann, op. 20, Bk. 1; H. F. Keyser, op. 20, Bk. 1; Pieces in the first position.

2. Scales and etudes continued, third position. O. Sevcik, School of Bowing Technic, op. 2, part 1.

#### FRESHMAN CLASS

Study of the positions through the fifth. Scales continued in the major and minor keys. Hermann, Book II; H. E. Kayser, Op., 20, Books II and III; Sevcik, School of Bowing Technic, op. 2, Part 2, Pieces: M. Hauser, Ch. Dancla, H. Sitt, F. Thome, H. Wieniawski, and others.

#### SOPHOMORE CLASS

Exercises through all the positions. Scales and thirds in all positions. Hermann, Violin School, Book II, continued; J. Dont, op. 37; Schradieck, School of Violin Technic, Parts I and II; Friedrich Seitz, Concerto No. 4 in D, op. 15. Pieces: Drdla, L. Beethoven, Ch. de Beriot, and others.

#### JUNIOR CLASS

Scales and double stops in thirds: Mazas special studies, op. 36, Book I.

Kreutzer. Sevcik. Solos by Kreisler, Schubert. Sonatas by Tartini, Handel, Mozart. Concertos by de Beriot, Viotti.

#### SENIOR CLASS

Double stops in sixths, eights, and tenths: Mazas brilliant studies, op. 36, Book II, Kreutzer. Advanced exercises for Bowing and Technic, Sevcik. Etudes, Rode; Gavines; Sonatas, Beethoven, Grieg, Wieniawski Concertos.

#### HARMONY I

Musical notation, scales, signatures, intervals, triads, harmonization of simple melodies in bass and soprano.

II. Semester, No. 2, modulation to nearly related keys with exercises and cadences transposed into all keys.

III. Semester, No. 2, modulation by different means. Chromatically altered chords, inharmonic changes. Suspensions.

IV. Semester, melodic figuration and accompaniment. Bach's Chorals. Texts: Heacox and Lehmann, Lessons in Harmony, Goetschius, Exercises in Melody Writing.

ORCHESTRA AND GLEE CLUB, No. 3

Membership is free to all students. It meets once a week for one hour. It gives students an opportunity for practical playing and singing.

EAR TRAINING AND DICTATION, No. 4

This course is given to develop the musical sense of hearing. Text: Heacox, Ear Training.

HISTORY OF MUSIC No. 5

This includes a study of music among the ancients; the uncivilized of the present; the Middle Ages; the different schools of the present; their characteristics; the classic, romantic, and modern composers; their works; the oratorio, opera, symphony with the latest phases of development in the expansion of music into a universal art.

ENSEMBLE CLASSES No. 6

Concerted music in playing and singing is one of the most practical and useful experiences a student can have, as it improves general musicianship. Many of the overtures and symphonies will be played on two pianos.

COUNTERPOINT No. 7

I. Semester. All species in two parts.

II. Semester. All species in three parts.

Text Lehmann, Simple Counterpoint.

II. Semester No. 8. All species in four parts.

IV. Semester, Cannon and Fugue. Text: Goetschius, Applied Counterpoint. Reference book, Prout, Fugue.

ANALYSIS No. 9

I Semester. Meter, Rhythm, Phrase, Section, Period, Single Forms. Arpeggiated triads and seventh chords. Passing tones, embellishments, altered tones. Text: Lehmann, Harmonic Analysis.

II Semester. Attendant Chords, Suspensions, Anticipations; ornamental resolutions of same. Sequences, augmented, diminished chords.

## PIANO PEDAGOGY No. 10.

I Semester. A thorough study of the various methods of teaching; principles of piano technic; systematic analysis of teaching texts. Reference books; Johnstone, *The Art of Pianoforte Teaching*; Venable, *Piano Teaching, Progressive Series*; Brower, *What to Play, What to Teach*; Hambuorg, *How to Play the Piano*; Various Graded Courses. Open to Juniors and Seniors.

## PSYCHOLOGY OF MUSICAL TALENT No. 11

II Semester. Measuring, guiding, and controlling musical talents. Reference book; Seashore. Bulletins and recently published reports. Open to Juniors and Seniors.

## APPRECIATION No. 12

Lectures and discussions of what to expect in music. Description each week of the symphonies and novelties played by Chicago and Boston Symphony Orchestras. Also a study of the programs by artists in the musical centers of the world. Reference books; Shaw, *What We Hear in Music*; Perry, *Descriptive Analyses of Piano Works*; Hamilton, *Musical Appreciation*; Matthews, *The Great in Music*; Upton, *The Concert Goer*.

## SENIOR RECITAL No. 13

Given from memory. Must consist of at least eight selections by American and foreign composers of classic, romantic, and modern schools.

## COMPOSITION No. 14

I and II Semesters. A continuation of courses 1, 2, and 7, 8 combined according to the student's individual way of writing. Text: Goetschius, *The Material Used in Musical Composition*. Reference: Stanford, *Musical Composition*.

## MUSICAL MAGAZINES

The Musical Courier, Musical America, Musical Quarterly, Musical Digest, New Music Review, America Organ Quarterly, Diapason, American Organist, Etude, Musician, Public School Music, Music News, Pacific Coast Musician, Supervisor's Journal, Musical Observer. The weekly program books of the Boston, New



York Philharmonic, Chicago and Philadelphia Symphony Orchestras during the season are on file for the use of the students.

### MUSICAL LIBRARY

All of the encyclopedias, dictionaries, and standard books of reference with about 250 other books on musical subjects are at the disposal of the students. Many of the operas and oratorios are also to be found with numerous records for use on the victrola.

### Organ

To enter this department students must have some knowledge of the piano. The Stainer organ book, with technical exercises, will be used. The smaller Preludes and Fugues of Bach, short trios, and modern pieces follow as the ability of the student develops. Unless well prepared this course will take four years.

The Alumnæ have placed a splendid organ in the Music Hall equipped with an electric motor. It will give to a limited number of students an unusual opportunity to prepare for either church or concert playing. The installation of the new three-manual Pilcher organ in the new First Methodist Episcopal Church, South, marks an epoch in music in this community. It will have an Echo organ and a set of Cathedral Chimes in the gallery. It will be modern in every respect, and one of the largest and best in this part of the country. Among others the following numbers will be played during the year: Overtures to *Flying Dutchman* and *Tannhauser*, Wagner; *Midsummer Night's Dream*, Mendelssohn; *Ninety-Fourth Psalm*, Reubke; *Sixth Symphony*, Widor. American composers will figure prominently.

### PRIMARY

Study of elementary pedalling, easy major and minor scales and arpeggios on the major and minor triads, on manuals and pedals. Hymn tunes, simple studies, and pieces.

### INTERMEDIATES

Additional pedal exercises. All the major and minor scales. Arpeggios on all the major and minor triads on manuals and pedals. More advanced registration. Organ construction. Hymn tunes and chants. Bach, Preludes, and Fugues. Easy organ classics and modern pieces.

## JUNIOR

Major and minor scales continued as above. Melodic minor scale. Anthems and service music. Modern works of moderate difficulty. Advanced arrangements by Bach.

## SENIOR

Chromatic scales; scales in thirds and sixths for manuals and pedals. Arpeggios on all dominant and diminished seventh chords. Advanced Organ Classics; Handel, Easier Choruses and Concertos Arranged for the Organ. Additional study of Organ construction and registration. Choral accompaniments. Sonatas by Reinberger, Lemens, Ritter.

## DEPARTMENT OF EXPRESSION

This department offers to students an opportunity for thorough and scientific training in Expression. Its aims are: To develop each student according to her own individual characteristics, eliminating all imitative work and training her in unity and thinking, imagination, feeling, and will; to train the voice and body to act in coördination with the mind; to develop taste by securing a higher appreciation of the best literature; to prepare students for correct reading, speaking, conversation, ease, and freedom.

## REQUIREMENTS FOR DIPLOMA IN EXPRESSION

A Diploma in Expression is granted to students who have met the following requirements: The rendering of three public recitals, the completion of four years of Expression and Public Speaking, and 60 hours of literary work in college. These hours shall be as follows:

English .....	12 hours
History .....	6 hours
Psychology .....	3 hours
Latin or French or Spanish or German .....	6 hours
Expression .....	6 hours
Physical Education .....	8 hours
Bible .....	4 hours
Electives .....	15 hours
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Total .....	60 hours

**FIRST YEAR WORK (Beginners).**—Poise, correct breathing, tone placement, harmonics of body, story-telling, current events, sight reading, memory work, outline and notebook work, examination each semester. Text: Little Classics, Dr. Curry; Spoken English, Curry.

One hour per week.

**SECOND YEAR WORK.**—Vocal expression, harmonic training of the body, pantomimic training, oral English, dramatic interpretation, outline, notebook work, examination each semester. Text: Foundations of Expression, Curry.

One hour per week.

**THIRD YEAR.**—Voice training, harmonic training of body, conversational expression, development of imagination, character reading, platform readings, book cuttings, dramatic thinking, examination each semester. Dramatic Club Work. Text: Imagination and Dramatic Instinct, Curry.

Two hours per week for credit.

**FOURTH YEAR. (Diploma).**—Voice training, harmonic gymnastics, character reading, platform readings, book cuttings, study of Shakespeare, Browning, and Tennyson, practice teaching. Dramatic Club Work. Text: Province of Expression (outlined), Curry; The Smile (lecture), Curry; Effective Speaking, A. E. Phillips.

Two hours per week for credit.

### PHYSICAL EDUCATION

**PHYSICAL EDUCATION 1.**—Personal Health. Two hours weekly. Credit, 1 hour.

**PHYSICAL EDUCATION 2.**—General Exercise for Personal Benefit. Two hours weekly. Credit, 2 hours.

**PHYSICAL EDUCATION 3.**—School and Community Health problems. Two hours weekly. Credit, 4 hours.

**PHYSICAL EDUCATION 4.**—A continuation of 2. Two hours weekly. Credit, 3 hours.

**PHYSICAL EDUCATION 5.**—Material and Methods for Elementary and Junior High School Grades. Five hours, one quarter; two hours, two quarters. Credit, 6 hours.

PHYSICAL EDUCATION 6.—Swedish Gymnastics and heavy apparatus work. Two hours weekly. Credit, 3 hours.

PHYSICAL EDUCATION 6.—Folk Dancing. Two hours weekly. Credit, 3 hours.

PHYSICAL EDUCATION 7.—Social and Elementary Games. Two hours weekly. Credit, 1 hour.

PHYSICAL EDUCATION 8.—Exercises with Light Apparatus. Two hours weekly. Credit, 2 hours.

PHYSICAL EDUCATION 9.—Theory of Swedish Gymnastics. Three hours weekly. Credit, 3 hours.

PHYSICAL EDUCATION 10.—Physiology of Exercise. Three hours weekly. Credit, 3 hours.

PHYSICAL EDUCATION 11.—Problems of Personal, School and Community Health. Three hours weekly. Credit, 3 hours.

PHYSICAL EDUCATION 12.—Practice Teaching in Physical Education. Credit, 3 hours.

PHYSICAL EDUCATION 13.—Playground Administration. Three hours weekly. Credit, 3 hours.

PHYSICAL EDUCATION 14.—Physical Diagnosis and Corrective Exercise. Three hours weekly. Credit, 3 hours.

PHYSICAL EDUCATION 15.—Coaching of Organized Games. Two hours weekly. Credit, 2 hours.

## DEPARTMENT OF ART

The work of this department may be offered as an elective on degree courses.

The Department of Art is organized along both practical and cultural lines. In addition to the painting of pictures and of china, stress will be laid upon all phases of design for commercial advertising, posters, magazine covers, etc. A special course will also be offered for those who desire to teach drawing in the grades.

FIRST YEAR.—Elementary Drawing and Design. A course for those who have had little or no training in the fundamental principles of drawing and design. Topic: Principles of design, lettering, principles of perspective, object drawing, pencil sketching, color usage, stenciling, clay modeling, basketry, bead making. Mediums:

Charcoal, pen and ink, pencil, crayons, water color, clay, pine needles, raffia, reeds, permodello, enamelac.

Two hours actual studio practice under Director required per week. Supplementary practice desired. Fee for materials, \$2.00 per year.

**SECOND YEAR.**—Drawing and Designs. Prerequisite: Year One or its equivalent. Topics: A continuation of first-year work, light and shade, still life, decorative compositions, commercial advertisements, announcements, poster and cover designs. Mediums: Pencil, crayons, pen and ink; charcoal, water color, oils.

Two hours actual studio practice under Director required per week. Supplementary practice desired. Fee for materials, \$2.00 per year.

**THIRD YEAR.**—Advanced Drawing and Design. Prerequisite: Year Two or its equivalent. Topics: A continuation of second-year work, human figures, portraiture. Mediums: Pencil, charcoal, oils.

Two hours actual studio practice under Director required per week. Supplementary practice desired. Fee for materials, \$3.00 per year.

**FOURTH YEAR.**—The teaching and supervision of Art. A course for the teacher who desires training in drawing for the first six grades. Topics: First year studio practice, methods of teaching art, methods of testing results and of grading work, standards of attainment, organization and equipment of art department. Textbook required. Elective. Required for diploma.

One hour recitation, two hours actual studio practice under Director per week. Credit two hours.

**HISTORY OF ART.**—This course may be elected by college students who may not desire to take any studio practice in drawing. It begins with the origin of art and traces briefly but clearly the various periods of architecture, painting, and sculpture throughout the ages. It is a most valuable course to those who desire to study art, not merely from a technical standpoint, but from a cultural as well. Reproductions and stereopticon views of architecture will be given during the year. Textbooks used.

Credit two hours.

**CHINA PAINTING.**—No prerequisite. Open to all. Course also includes painting on clay pots, glass, and tin.

**PARALLEL READING.**—Two books by well known artists required to be read each year by each student of art.

A certificate will be granted those who have satisfactorily completed the first three years of studio work, the course in History of Art, and have had one-half year of China Painting; provided, also, that they have completed all College English through sophomore year. After having received a certificate, a student may qualify for a diploma.

Any College or Academy student is permitted to join outdoor sketching class one hour per week. Free to regular art students.

Fees for materials include such articles as pens, pencils, ink, charcoal, drawing paper, and studio equipment. Such materials as china for painting, china paints, oil paints, canvas, etc., cannot be supplied on the small fee charged for materials. Students must purchase such materials separately.

### SECRETARIAL DEPARTMENT

SHORTHAND 1.—Principles of Gregg Shorthand; Dictation, Transcription and Arrangement of Business Letters. Recitation 4 hours a week. Credit, 2 hours.

SHORTHAND 2.—Review of Shorthand Principles. Rapid Dictation and Transcription. Recitation 2 hours a week. Credit, 3 hours.

ACCOUNTANCY 3.—Principles of Bookkeeping and Accounting. The preparation and analysis of accounting reports. Recitation and laboratory, 3 hours a week. Credit, 3 hours.

ACCOUNTANCY 4.—Corporation Accounting; Depreciation; Different Types of Financial Statements; Records and Reports for Different Departments; Accounting for Investments. Recitation and laboratory, 6 hours a week. Credit, 3 hours.

TYPEWRITING 5.—Practice in Touch System of Typewriting; Accuracy, Speed, and Arrangement. Laboratory 6 hours a week. Credit, 3 hours.

TYPEWRITING 6.—A continuation of Typewriting 1. Tabulation; the making of stencils; Business and Legal Forms, Transcription of Shorthand Notes; Speed and Accuracy. Laboratory 4 hours a week. Credit, 2 hours.

COMMERCIAL ARITHMETIC 7.—A general course for Business Students.

BUSINESS ENGLISH 8.—The effective use of English in business correspondence; sales, adjustments, and collection letters; reading and study of specimen letters. Prerequisite: English 1. Recitation 3 hours a week. Credit, 3 hours.

SECRETARIAL PRACTICE 9.—Secretarial and Stenographic duties; supervising correspondence, mailing lists, manifolded; filing and indexing; proof reading; business ethics; office management. Recitation, 3 hours a week. Prerequisite: English, 1. Credit, 3 hours.

ECONOMIC RESOURCES 10.—See Department of History, Economics and Social Science.

COMMERCIAL LAW 11.—The laws underlying business transactions. Recitation, 3 hours a week. Credit, 3 hours.

# Schedule of College Classes, 1926-27

Hour	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
8:10	Chapel	Chapel	Chapel	Chapel	Chapel	Chapel
8:45.....	French A Education 8	English 2 Spanish 1	French A College Algebra Education 4	English 2 Spanish 1 Solid Geometry and Trigonometry	French A College Algebra	English 2 Spanish 1 Solid Geometry and Trigonometry
	Home Ec. 1 & 2 Lab.	Home Ec. 10 & 11	Home Ec. 1 and 2 Lab.	Home Ec. 10 & 11	Home Ec. 1 and 2	Home Ec. 10 & 11
9:45.....	History 1 English 1 Physics	Latin 1 Chemistry 1 French 2 Education 5 and 6 Home Economics 14	History 1 English 1 Physics	Latin 1 Chemistry 1 French 2 Education 5 and 6 Home Economics 14 Trigonometry	History 1 English 1 Physics	Latin 1 Chemistry 1 French 2
	Home Ec. 1 and 2 Lab.	Home Economics 14	Home Ec. 1 and 2 Lab.	Home Economics 14		Trigonometry
10:45.....	French A Education 1 and 2 Mathematics 3	Chemistry 1 English 3 Latin A	French A Education 1 and 2 Mathematics 3 Bible 3 and 4	Chemistry 1 English 3 Latin A	French A Education 2 Mathematics 3 Bible 4	Chemistry 1 English 3 Latin A
	Home Ec. 10 Lab.		Home Ec. 10 Lab.		Home Ec. 10	
11:45.....	French 1	English 1 Mathematics 2 History 6 Education 8	French 1 Astronomy Education 8	English 1 Mathematics 2 History 6 Education 7 Chemistry 2	French 1 Astronomy	English 1 Mathematics 2 History 6
	Home Ec. 10 Lab.		Home Ec. 10 Lab.			



12:45 . . . . .	Luncheon	Luncheon	Luncheon	Luncheon	Luncheon
1:30 . . . . .	English 4 Latin 2	Bible 2 Home Ec. 7 Lab. Physics Lab. Chemistry 2 Lab.	English 4 Latin 2 Home Economics 7 Chemistry 1 Lab.	Bible 2 Chemistry 2 Lab. Chemistry 1 Lab.	English 4 Latin 2 Chemistry 1 Lab.
2:30 . . . . .	French 3 Sociology Education 9	Religious Education Home Ec. 7 Lab. Physics Lab. Chemistry 2 Lab.	French 3 Sociology Education 9 Chemistry 1 Lab.	Religious Education Chemistry 2 Lab. Chemistry 1 Lab.	French 3 Chemistry 1 Lab.
3:30 . . . . .		Physics Lab. Chemistry 2 Lab.	Chemistry 1 Lab.	Chemistry 2 Lab. Chemistry 1 Lab.	Chemistry 1 Lab.

THE UNIVERSITY OF CHICAGO

**RIVERS ACADEMY**

## *Faculty — Rivers Academy*

CARRA RUTH LEE, B.S., (Athens College)

*Principal*

Graduate Student, George Peabody College for Teachers.

CARRA RUTH LEE, B.S., (Athens College)

*Instructor in English and Bible*

Graduate Student, George Peabody College for Teachers.

CORNELIA S. RAMOS, A.B., (Athens College)

*Instructor in History and Modern Languages*

Graduate Student, George Peabody College for Teachers.

JOSEPHINE NICHOLS, A.B., (Baylor University)

*Instructor in Science and Mathematics*

MARY MOSS WELLBORN, A.B., (Mississippi State College for Women)

*Instructor in Latin*

## *Rivers Academy*

### EXPENSES

The following list of expenses represents the entire cost of a year in Rivers Academy except books and car fare. It is earnestly desired that the young ladies should not have much spending money. They do not need it, and the possession of it militates against good collegiate work. An allowance of \$10.00 per month should prove amply sufficient for incidentals. Books cost about \$20.00 for the season.

Checks and money orders should be made payable and should be sent to the President of Athens College.

Application blanks and further information will be promptly sent if the interested party will address the President, Athens College, Athens, Alabama.

A deposit of \$10.00 is necessary for the reservation of a room, which amount will be credited on bill rendered at the beginning of the session. This fee will be refunded, provided the President is notified of change of plan by August 1.

The following outline of courses and their cost gives an accurate description of the expenses attached to a year at the College:

#### REGULAR COLLEGE PREPARATORY COURSE

Board (including room, lights, heat, etc.)	\$265.00
Incidental fees (gymnasium, library, infirmary)	25.00
Tuition	100.00
Artist Concert Course (optional)	10.00
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Total	\$400.00

#### SPECIALS

Lessons in piano, private, two a week, with Director	\$100.00
Lessons in piano, private, two a week, with Assistant	80.00
Practice on piano, one hour a day	10.00
Music History	20.00
Sight singing, one-half hour a week	10.00
Lessons on violin, private, two a week	100.00
Harmony in class	20.00
Ensemble work (four in class)	no charge
Dramatic Art	15.00
Accompaniment Course	20.00
Musical Appreciation	20.00
Public School Music	20.00

Secretarial Course (Stenography).....	50.00
Expression, private and class work.....	100.00
Art (full course).....	100.00
China Painting.....	100.00
Full Normal Art Course (certificate).....	85.00
Public School Drawing.....	20.00
Art History.....	20.00
Interior Decoration.....	15.00
Design .....	15.00
Home Economics, Laboratory fee.....	20.00
Interior Dcoration.....	15.00
Diploma fee for graduates.....	5.00

### TERMS

1. The school session is divided into two terms, and sixty per cent of the expenses for the session are due at the beginning of first term, September 15th, and forty per cent, February 1st.

2. Ministers' daughters attending as day pupils pay no literary tuition.

3. Ministers' daughters of the North Alabama Conference are allowed a further discount of \$50.00 on board and room.

4. When two boarding pupils are entered from the same family a discount of five per cent will be given on the total cost.

5. When a boarding student takes two specials in addition to the full literary course a discount of five per cent will be given on the second special.

6. The proportionate part of the charge for board only will be refunded when a pupil leaves because of sickness. Should a student withdraw for other reasons no charges will be refunded.

7. The charge for board is fixed for pupils in health. Therefore, if during sickness her expenses for servant's attention, nursing, etc., are in excess of her expenses as a regular boarder, a reasonable extra charge will be made.

8. Damage to furniture and all breakage will be charged to the one doing the damage. When this cannot be ascertained, the damage will be assessed against the occupants of the room.

9. All claims of the school must be settled before scholastic honors are conferred.

10. A charge of one dollar a month shall be made for each electric iron, or electric cooking plate.

11. Books, stationery, etc., will be sold only for cash.

### ITEMS TO BE FURNISHED BY BOARDERS

Each room is furnished with single beds, mattresses, a bureau, stationary washstand with hot and cold water, a table, chairs, and roomy closets. Pupils and teachers should bring with them sheets, blankets, and counterpanes for single beds, pillows and pillow cases, table napkins and napkin rings, towels, laundry bags, and a knife, fork and spoon for use in case of sickness. Window curtains, pictures, and any other items for use as ornaments should also be brought home.

### REQUIREMENTS FOR ADMISSION

Rivers Academy is a member of the Southern Association of Preparatory Schools and Colleges, and her diploma entitles the holder to admission without conditions.

All correspondence with reference to admission to the Academy should be addressed to the President of Athens College for Young Women. Applicants for admission to the Academy must be not less than twelve years of age and must have completed a course of study equivalent to the seventh grade of the public schools of Alabama, which includes the following: Elementary English Grammar, Practical Arithmetic, United States History, Higher Geography, Physiology.

Applicant must be able to write simple English correctly. She must write legibly and read the English language with fluency.

Certificates of honorable dismissal from the last school attended must be presented. Applications for admission must be sent in on blanks which will be furnished upon request.

### REQUIREMENTS FOR GRADUATION

A candidate for graduation must satisfactorily complete the course of study outlined below. On examination and after recommendation by the Academy faculty, a diploma will be awarded for the completion of 16 units of work prescribed for college entrance. This will entitle the holder to unconditional entrance to the Freshman class of Athens College for Young Women or to any standard college in the Southern Association.

## COURSES OF STUDY FOR ACADEMY

CLASSICAL COURSE			SCIENTIFIC COURSE		
<i>First Year</i>			<i>First Year</i>		
	Periods	Credits		Periods	Credits
English C .....	5	1	English D .....	5	1
Mathematics D .....	5	1	Mathematics D .....	5	1
Science D .....	5	1	Science D .....	5	1
Latin D .....	5	1	History D .....	5	1
<i>Second Year</i>			<i>Second Year</i>		
English C .....	5	1	English C .....	5	1
Mathematics C .....	5	1	Mathematics C .....	5	1
History D or C .....	5	1	History C .....	5	1
Latin C .....	5	1	Biology C .....	5	1
<i>Third Year</i>			<i>Third Year</i>		
English B .....	5	1	English B .....	5	1
Mathematics B .....	5	1	Mathematics B .....	5	1
French B* .....	5	1	French B .....	5	1
History B* .....	5	1	History B .....	5	1
Latin B* .....	5	1			
<i>Fourth Year</i>			<i>Fourth Year</i>		
English A .....	5	1	English A .....	5	1
Physics A .....	5	1	Physics A .....	5	1
French .....	5	1	French A .....	5	1
Latin A* .....	5	1	History A ( $\frac{1}{2}$ yr.) ..	5	$\frac{1}{2}$
History A* ( $\frac{1}{2}$ yr.) ..	5	$\frac{1}{2}$	Mathematics A ( $\frac{1}{2}$ yr.)	5	$\frac{1}{2}$
Mathematics A* ( $\frac{1}{2}$ yr.)	5	$\frac{1}{2}$			
*Two must be chosen.					

(Less than two years in Latin or in French will not be credited.)



## ***Course of Instruction***

### **ENGLISH**

D 1. **ENGLISH GRAMMAR.**—A thorough review of the principles of parts of speech, punctuation, inflections, and syntax of the language is given in this course. Spelling, derivation, and meaning of words is included, and written work is required almost daily. It is the purpose of this course to bridge the distance from grammar school to high school and to enable the student to carry on his work in an intelligent way. Texts: Buhlig, *Junior English*, Book III; Webster's *Secondary Dictionary*; *Junior English Literature*.

Four periods a week throughout the year.

2. **BIBLE.**—This course is designed to give the student knowledge of the leading characters in Old Testament history. Constant reference is made to the Holy Scriptures, and daily Bible reading is required. Text: *Heroes of Israel*, Soares.

One period a week throughout the year.

C 1. **COMPOSITION AND RHETORIC.**—A detailed study of the principles of narration, description, exposition, and argument. Weekly compositions are required. Frequent drills are given in the use of the parts of speech. This course includes also a study of literature based on the college entrance requirements, aiming thereby to encourage in the student a love for good reading. Texts: *Composition and Rhetoric*, Tanner; *Literature and Life*, Book IV; Webster's *Secondary Dictionary*.

Four periods a week throughout the year.

2. **BIBLE.**—A course that may be taken without previous preparation in Bible study. A careful study of the formation, history, and sources of the books of the New Testament; the progress and development of the early Christian Church. Critical work is not attempted. Text: *Goodspeed's Story of the New Testament*.

One period a week throughout the year.

B 1. **ENGLISH LITERATURE.**—A brief study of the English writers of different periods of history; a continuation of the study and reading of the classics selected from the college entrance requirements. The study of composition is continued and memory exercises and weekly themes are required. Texts: *Pace's English Literature*;

Webster's Secondary Dictionary; Literature and Life, Book III; the *Independent*.

Four periods a week throughout the year.

2. BIBLE.—This course is preparatory for analytical study of the four Gospels. The scriptural narrative is faithfully followed, and memory exercises are required from Psalms, Proverbs, etc. Text: Literature of the Old Testament, Purinton.

One period a week throughout the year.

A 1. AMERICAN LITERATURE.—It is the purpose of this course to aid the student in selecting and judging his own reading under the supervision of the teacher. He is encouraged to become acquainted with the best English and American authors, as extensive reading based on the college entrance requirements broadens the student's knowledge of good literature. Frequent themes in criticism of the reading done completes a course which should become a stepping-stone from high school to college. Texts: Pace's American Literature; Literature and Life, Book IV; Webster's Secondary Dictionary; the *Literary Digest*.

Four periods a week throughout the year.

A 2. BIBLE.—This course is designed to give the student a knowledge of the life and work of the Christian Fathers and great men of the Church. Twenty characters are studied, and the results are presented in the form of themes, two each month. Text: Walker's Great Men of the Christian Church.

One period a week throughout the year.

## FRENCH

B. FRENCH PHONETICS; ELEMENTARY FRENCH GRAMMAR.—Easy prose translation of about 200 pages. Texts: Fraser and Squair; Shorter French Course (Heath); Sicard, Easy French History (Scott); Capus, Four Charmer Nos Petits (Heath).

Five periods throughout the year.

A. THOROUGH REVIEW OF ELEMENTARY FRENCH GRAMMAR; COMPOSITION.—The aim of this course is to give the student an insight into the life of France through its literature. A study is made of the novel, the short story, and the play, supplemented by a weekly study of grammar and prose composition. Translation of

about 400 pages. Text: Fraser and Squair, Shorter French Course; Super, Preparatory French Reader (Heath), Classics to be selected.

Five periods throughout the year.

### HISTORY

D. MODERN HISTORY.—A study of the history of Europe during our own times. Comparative study of the industrial and political situation of the various European nations and their international relationship. Texts: Robinson and Beard, Modern European History. Victory Map and Outline Book for Modern History.

Five periods a week throughout the year.

C. AMERICAN HISTORY.—An advanced course for careful study as a guide to wider reading of history and biography, supplemented by notebook and parallel readings. Texts: American History, James and Sanford; American History (Scribners) Newton and Irving; Victory Historical Map and Outline Book for American History (Southern Publishing Co.), Clarke, Outlines to Accompany James and Sanford's American History (Scribners).

Five periods a week throughout the year.

B. ANCIENT HISTORY.—This course gives a comprehensive survey of the ancient civilizations and of the rise and fall of the Roman Empire, supplemented by notebook. Texts: History of Europe, Ancient and Mediæval, Robinson and Brested.

Five periods a week throughout the year.

A. CIVICS.—This course offers a careful study of the fundamental principles underlying community and national government. Text: Joseph R. Long, Civics.

Five periods a week, second semester.

### LATIN

D. BEGINNER'S LATIN.—The necessary fundamental principles of Latin are mastered in this course. The pupil should be prepared to read Cæsar with fluency upon completion of the work. Text: Smith's Elementary Latin Grammar.

Five periods a week throughout the year.

C. CÆSAR.—Four books or equivalent amount selected from Viri Romæ. Sight translation. Prose composition once a week, based on the text read. Text: Walker's Cæsar.

Five periods a week throughout the year.

B. (a) Cicero, Orations Against Cataline I-IV.

(b) Pro Lege Manilia or Pro M. Marcelo.

(c) Pro A. Licinio Archia Poeta.

Prose composition once a week based on the text. Text: Cicero's Orations, Gunnison and Harley.

Five periods a week throughout the year.

A. VIRGIL'S *ÆNEID*, BOOKS I-VI.—Prose composition once a week. Text: Virgil's *Æneid*, Greenough and Kittredge. Bennett's Latin Prose Composition.

Five periods a week throughout the year.

### MATHEMATICS

D. ALGEBRA.—It is recommended that pupils enrolling in this course shall have had a preparatory course in Algebra. The course, however, may be taken by students of good advancement without previous preparation. Text: Schorling and Clark's High School Algebra.

Five periods a week throughout the year.

C. SECOND YEAR ALGEBRA.—This course includes Quadratic Equations, Simultaneous Quadratic Equations, Ratio and Proportion, Progression, Logarithmic Computations and Graphs. Text: Newell and Harper, High School Algebra.

Five periods a week throughout the year.

B. PLANE GEOMETRY.—Text: Newell and Harper's Plane Geometry.

Five periods a week throughout the year.

A. SOLID GEOMETRY.—Text: Newell and Harper's Solid Geometry.

Five periods a week, first semester.

### SCIENCE

D. GENERAL SCIENCE.—The purpose of this course is to give the student a clear understanding of the meaning of the phenomena of the land, the water, and the air, and the relation of all life to them. Texts: Practical Physiography, Fairbanks; Hunter and Whitman, Civic Science in Home and Community; Hunter and Whitman, Civics Science Manual.

C. BIOLOGY.—This course purposes to show the close relationship of the science of biology to human life. The treatment gives a broad survey of the life of plants and animals, including man. Laboratory work is given in which preserved specimens are studied. Texts: Hunter, *Essentials of Biology* (American); Sharpe, *Laboratory Manual in Biology* (American).

Three periods of recitation and two double laboratory periods a week throughout the year.

A. PHYSICS.—An elementary course covering the principles of Mechanics, Heat, Light, Sound, and Magnetism. Comprehensive laboratory work is given throughout the year. Texts: Carhart-Chute, *Practical Physics Manual*; Chute, *Laboratory Guide for Physics*.

Three periods of recitation and two double laboratory periods a week throughout the year.

# Schedule of Academy Classes, 1926-1927

	CHAPEL					LUNCH					
	8:40	9:05	9:50	10:35	11:20	12:20	1:00	1:45	2:30		
Monday	French B Math. C Science D	Latin A Math. D.	English C Latin D Math. B	English A History B Physics	French A History D Latin C		English B History C Math. A	Biol. Lab. English D Latin B	Biol. Lab.		
Tuesday	French B Math. C Science D	Latin A Math. D	English C Latin D Math. B	English A History B Biology	French A History D Latin C		English B History C Math. A	Phys. Lab. English D Latin B	Phys. Lab.		
Wednesday	French B Math. C Science D	Latin A Math. D	English C Latin D Math. B	English A History B Physics	French A History D Latin C		English B History C Math. A	Biol. Lab. English D Latin B	Biol. Lab.		
Thursday	French B Math. C Science D	Latin A Math. D	English C Latin D Math. B	English A History B Biology	French A History D Latin C		English B History C Math. A	Phys. Lab. English D Latin B	Phys. Lab.		
Friday	French B Math. C Science D	Latin A Math. D	English C Latin D Math. B	English A History B Physics	French A History D Latin C		English B History C Math. A	Biology English D Latin B			

## *College Roll of Classes*

### SENIORS

Dudley, Miriam .....	Alabama
Ikard, Eunice .....	Alabama
Kelley, Effie Elizabeth .....	Alabama
Roberts, Thelma Ruth .....	Alabama

### JUNIORS

Ayers, Martha Josephine .....	Tennessee
Beasley, Merle .....	Alabama
Box, Cecil .....	Alabama
Box, Hattie Denman .....	Alabama
Davis, Lilla Violet .....	Alabama
Ferrier, Mary .....	Alabama
Henders, Mary Ellen .....	Florida
Karrh, Alice .....	Alabama
Westmoreland, Marjorie .....	Alabama
Wilson, Alma .....	Alabama
Wilson, Christine .....	Alabama

### SOPHOMORES

Bell, Vera Sue .....	Alabama
Blackwood, Laurine .....	Alabama
Bostick, Margaret .....	Alabama
Cantrelle, Elsie Mae .....	Louisiana
Faust, Lounette .....	Alabama
Fennell, Rebekah .....	Alabama
Gibson, Louene Elizabeth .....	Alabama
Graves, Nelle .....	Florida
Grigsby, Mary Elizabeth .....	Alabama
Hamm, Aline .....	Mississippi
Lester, Sarah Ellen .....	Alabama
Lowery, Lessie .....	Alabama
Mason, Annie Myrtle .....	Alabama
McWilliams, Evelyn Cole .....	Alabama
Murphy, Eunice .....	Alabama
Orman, Sarah Mae .....	Alabama
Pearson, Essie Pearl .....	Alabama
Perry, Mary Austin .....	Tennessee
Powell, Hazel .....	Mississippi
Reeves, Marguerite .....	Alabama
Rinehart, Allie .....	Alabama

Sloan, Lila Wray	Alabama
Swift, Evelyn	Alabama
Thomas, Martha Louise	Alabama
Whitley, Jimmie Faye	Mississippi
Wilson, Mildred	Alabama
Wynn, Tempie	Alabama
Yarbrough, Frances Lucile	Alabama

## FRESHMEN

Allgood, Oni	Alabama
Baker, Grace	Alabama
Barclift, Mary Paul	Alabama
Baugh, Jane	Alabama
Bell, Mary Elizabeth	Alabama
Briggs, Marguerite	Alabama
Carter, Lura	Alabama
Chew, Ruth	Alabama
Cole, Mary Ellen	Alabama
Cole, Robbie	Alabama
Cranford, Louise	Alabama
Davidson, Ruth	Alabama
Faust, Ivalee	Alabama
Fields, Lois	Alabama
Gay, Sara	Alabama
Gibson, Ruby	Alabama
Gill, Maxcy	Alabama
Godbey, Charlyne	Alabama
Graham, Ruby Jane	Alabama
Grimes, Wyola	Alabama
Hargrove, Corona	Alabama
Hartselle, Ruth	Alabama
Hendricks, Helen	Alabama
Holland, Birtie Lee	Alabama
Holloway, Fleeta	Alabama
Hooper, Charlotte	Alabama
Hughey, Gladys	Tennessee
Lovin, Julia	Alabama
McKenzie, Elsie Lee	Alabama
McCoy, Jean	Alabama
Minor, Erin	Alabama
Ozley, Effie	Alabama
Phillips, Mabel Ethel	Alabama
Ragan, Janie	Alabama
Reed, Josephine	Alabama
Ross, Margaret	Alabama
Rutland, Dorothy Lane	Alabama



Shepherd, Mary	Alabama
Snyder, Emily	Florida
Stewart, Gladys	Alabama
Stone, Florence	Alabama
Strain, Etta	Mississippi
Tatum, Maribeth	Alabama
Tays, Edith	Mississippi
Totherow, Julia	Alabama
Walker, Georgia	Alabama
Ward, Frances	Mississippi

#### COLLEGE SPECIALS

Gilbert, Rebecca	Alabama
Witt, Nettie Lou	Alabama

#### STUDENTS IN SPECIAL DEPARTMENTS

Allen, Harry	Alabama
Black, Ripley (Mrs. Yearwood)	Alabama
Boggs, L. Pearl	Illinois
Burleson, Mrs. R. A.	Alabama
Boston, Buford	Alabama
Caine, Anna Louise	Alabama
Caine, Robert	Alabama
Grasse, Virginia	Alabama
Greer, Mrs. Ernest	Alabama
<del>Crisham, Rebecca A.</del>	Alabama
Hargrove, Opie	Alabama
Lindsay, Theodocia	Alabama
McCoy, James H., Jr.	Alabama
Nash, Mary	Virginia
Peck, Benjamin	Alabama
Rollo, Mrs. S. T.	Alabama
Sarver, Elizabeth	Alabama
Sarver, Margaret	Alabama
Scott, Catherine	Alabama
Tibbett, Mrs.	Alabama
Tyler, Beth	Alabama
Walton, Elizabeth	Alabama
Wichmann, Frieda	Alabama
Wiley, Cleo	Alabama
Witty, George M.	Alabama

#### SPECIAL CLASS IN PHYSICAL EDUCATION

Cartwright, Annie Phillips	Alabama
Church, Ellen	Alabama
Crutcher, Ruth	Alabama

Darby, Eugenia	Alabama
Draper, Eunice	Alabama
Garth, Jennie Hobbs	Alabama
Glaze, Zeluka	Alabama
Grasse, Virginia	Alabama
Gray, Christine	Alabama
Gray, Eloise	Alabama
Grisham, Dorothy	Alabama
Hightower, Annie Frances	Alabama
Hightower, Martha	Alabama
King, Douglas	Alabama
Lindsay, Theodocia	Alabama
Malone, Nancy	Alabama
McDonell, Evelyn	Alabama
Patton, Irene	Alabama
Sarver, Elizabeth	Alabama
Sarver, Louise	Alabama
Sarver, Margaret	Alabama
Stover, Colice	Alabama
Waldrop, Grace	Alabama
Westmoreland, Mildred	Alabama
White, Christine	Alabama
Williams, Wildeen	Alabama
Wood, Helen	Alabama

## *Academy Roll of Classes*

### SENIORS

Benagh, Dorothy	Alabama
Binford, Lucy Haywood	Alabama
Carter, Lois	Alabama
Crawford, Lena	Alabama
Glaze, LeRuth	Alabama
Holt, Memorie Gray	Alabama
Martin, Mary Houston	Alabama
McWilliams, Emalice	Alabama
Phillips, Catherine	Alabama
Reid, Julia	Alabama
Sandlin, Allene	Alabama
Sandlin, Florene	Alabama
Wall, Margaret Young	Alabama
Witty, Alice	Alabama
Wyatt, Nancy Lou	Alabama
Young, Ruth	Alabama

### JUNIORS

Armstrong, Martha Tillman	Alabama
Ball, Virginia	Alabama
Beam, Ruth	Alabama
Binion, Maggie Mae	Alabama
Collins, Margaret	Alabama
Gray, Opie Lee	Alabama
Hagood, Dorothy	Alabama
Hunt, Dora	Alabama
Little, Pearl	Alabama
Neville, Emily	Alabama
Myers, Lucile	Florida
Oden, Ida Lou	Alabama
Powers, Marie	Alabama
Prickett, Nina	Alabama
Rudisill, Mary	Alabama
Sarver, Barbara	Alabama
Spruell, Jacqueline	Alabama
Sides, Minnie	Alabama

### SOPHOMORES

Bartee, Myrtle Belle	Alabama
Brown, Gena	Alabama
Farrington, Mable Ann	Alabama

Fusch, Elise .....	Alabama
Gray, Evelyn Reed .....	Alabama
McDonald, Madge Ellen .....	Alabama
Nutt, Marian O'Beirne .....	Tennessee
Rinehart, Bertha .....	Mississippi
Rosenau, Margaret .....	Alabama
Rogers, Ruby .....	Alabama
Wilkes, Lula Mae .....	Florida
Yeilding, Katherine .....	Alabama

## FRESHMEN

Boggs, Rosalind .....	Illinois
Carter, Evelyn .....	Alabama
Decker, Louise .....	Alabama
Malone, Elizabeth .....	Alabama
Martin, Catherine .....	Alabama
Moody, Grace .....	Alabama
Murrah, Mary Frank .....	Alabama
Riley, Clara Mae .....	Alabama
Swafford, Gladys .....	Alabama

## *Students in Department of Fine Arts*

### PIANO

Bartee, Myrtle Bell .....	Alabama
Beam, Ruth .....	Alabama
Bell, Elizabeth .....	Alabama
Bostick, Margaret .....	Alabama
Box, Hattie Denman .....	Alabama
Briggs, Marguerite .....	Alabama
Caine, Anna Louise .....	Alabama
Caine, Robert .....	Alabama
Cantrelle, Elsie .....	Louisiana
Cole, Robbie .....	Alabama
Ferrier, Mary .....	Alabama
Gay, Sara .....	Alabama
Gibson, Louene .....	Alabama
Gray, Evelyn Reed .....	Alabama
Grasse, Virginia .....	Alabama
Holland, Birtie Lee .....	Alabama
Holt, Memorie Gray .....	Alabama
Hargrove, Corona .....	Alabama
Hargrove, Opie .....	Alabama
Karrh, Alice .....	Alabama
Kelley, Effie .....	Alabama
Lindsey, Theodocia .....	Alabama
Moody, Grace .....	Alabama
Malone, Elizabeth .....	Alabama
McKenzie, Elsie Lee .....	Alabama
Myers, Lucile .....	Florida
Orman, Sarah .....	Alabama
Powers, Marie .....	Alabama
Reeves, Marguerite .....	Alabama
Riley, Clara Mae .....	Alabama
Ross, Margaret .....	Alabama
Rosenau, Margaret .....	Alabama
Rudisill, Mary .....	Alabama
Sarver, Margaret .....	Alabama
Stewart, Gladys .....	Alabama
Tyler, Beth .....	Alabama
Walton, Elizabeth .....	Alabama
Wilkes, Lula Mae .....	Florida
Yeilding, Katherine .....	Alabama
Young, Ruth .....	Alabama

## HARMONY

Barclift, Mary Paul .....	Alabama
Bell, Elizabeth .....	Alabama
Bostick, Margaret .....	Alabama
Box, Cecil .....	Alabama
Boston, Buford .....	Alabama
Cantrelle, Elsie .....	Louisiana
Cole, Robbie .....	Alabama
Hargrove, Corona .....	Alabama
Holland, Birtie Lee .....	Alabama
Orman, Sarah .....	Alabama

## HISTORY OF MUSIC

Barclift, Mary Paul .....	Alabama
Cantrelle, Elsie .....	Louisiana
Gay, Sara .....	Alabama
Holland, Birtie Lee .....	Alabama
Kelley, Effie .....	Alabama
Wilkes, Lula Mae .....	Florida

## PIPE ORGAN

Barclift, Mary Paul .....	Alabama
Boggs, L. Pearl .....	Illinois
Bostick, Margaret .....	Alabama
Gay, Sara .....	Alabama
Gibson, Louene .....	Alabama
Rollo, Mrs. S. T. ....	Alabama
Wichman, Frieda .....	Alabama

## VIOLIN AND WIND INSTRUMENTS

Allen, Harry (Cornet) .....	Alabama
Boggs, Rosalind (Violin) .....	Illinois
Burleson, Mrs. (Violin) .....	Alabama
Lovin, Julia (Cornet) .....	Alabama
McCoy, James H., Jr. (Saxophone) .....	Alabama
Nash, Mary (Violin) .....	Virginia
Nutt, O'Beirne Marian (Violin).....	Tennessee
Ozeley, Effie (Saxophone) .....	Alabama
Stewart, Gladys (Violin).....	Alabama
Spruell, Jacequeline (Violin) .....	Alabama
Witty, George (Violin) .....	Alabama

## VOICE

Barclift, Mary Paul .....	Alabama
Black, Ripley (Mrs. Yearwood) .....	Alabama
Bostick, Margaret .....	Alabama

Box, Cecil	Alabama
Briggs, Marguerite	Alabama
Cantrelle, Elsie	Louisiana
Ferrier, Mary	Alabama
Greer, Mrs. Ernest	Alabama
Hartselle, Ruth	Alabama
Holland, Birtie Lee	Alabama
McCoy, Jean	Alabama
Orman, Sarah	Alabama
Pearson, Pearl	Alabama
Peck, Benjamin	Alabama
Scott, Catherine	Alabama
Spruell, Jacqueline	Alabama
Witty, Alice	Alabama
Wilkes, Lula Mae	Florida

## EXPRESSION

Ayers, Martha	Tennessee
Binion, Maggie Mae	Alabama
Carter, Evelyn	Alabama
Fennell, Rebekah	Alabama
Gray, Evelyn Reed	Alabama
Gray, Opie Lee	Alabama
Graham, Ruby Jane	Alabama
Grisham, Rebecca	Alabama
Hamm, Aline	Mississippi
Lester, Sarah	Alabama
Malone, Elizabeth	Alabama
Neville, Emily	Alabama
Rosenau, Margaret	Alabama
Sarver, Elizabeth	Alabama
Shepherd, Mary	Alabama
Tatum, Maribeth	Alabama
Wiley, Clio	Alabama
Whitley, Jimmie Faye	Mississippi

## APPLIED ART

Baker, Grace (Interior Decorating)	Alabama
Barclift, Mary Paul (Interior Decorating)	Alabama
Crawford, Lena (Interior Decorating)	Alabama
Beam, Ruth (Full Art Course)	Alabama
Chew, Ruth (Interior Decorating)	Alabama
Faust, Ivalee (Interior Decorating)	Alabama
Hartselle, Ruth (Interior Decorating)	Alabama
Hendricks, Helen (Interior Decorating)	Alabama
Hooper, Charlotte (Full Art Course)	Alabama

Mason, Annie (Interior Decorating) .....	Alabama
McCoy, Jean (Interior Decorating) .....	Alabama
McCoy, Jas. H., Jr., (Drawing) .....	Alabama
Phillips, Catherine (Full Art Course) .....	Alabama
Reid, Julia (Full Art Course) .....	Alabama
Rinehart, Allie (Interior Decorating) .....	Alabama
Strain, Etta (Interior Decorating) .....	Mississippi
Swift, Evelyn (Interior Decorating) .....	Alabama
Tatum, Maribeth (Interior Decorating) .....	Alabama
Tibbett, Mrs. (China Painting) .....	Alabama

## ART COURSE FOR HOUSEHOLD ECONOMICS STUDENTS

Baugh, Jane .....	Tennessee
Blackwood, Laurine .....	Alabama
Faust, Ivalee .....	Alabama
Faust, Lounette .....	Alabama
Gill, Maxcy .....	Alabama
Godbey, Charlyne .....	Alabama
Graves, Nelle .....	Florida
Holloway, Fleeta .....	Alabama
Hughey, Gladys .....	Tennessee
Mason, Annie .....	Alabama
McKenzie, Elsie Lee .....	Alabama
McWilliams, Evelyn .....	Alabama
Ozley, Effie .....	Alabama
Stone, Florence .....	Alabama
Tays, Edith .....	Mississippi
Walker, Georgia .....	Alabama
Wilson, Christine .....	Alabama
Wynn, Tempie .....	Alabama

## COMMERCIAL COURSE

Cranford, Louise .....	Alabama
Fields, Lois .....	Alabama
Hartselle, Ruth .....	Alabama
Sandlin, Allene .....	Alabama
Sandlin, Florene .....	Alabama
Stewart, Gladys .....	Alabama
Wilson, Mildred .....	Alabama
Witt, Nettie Lou .....	Alabama
Wyatt, Nancy Lou .....	Alabama



## SUMMARY

College students .....	92
Academy students .....	55
Students in Special Departments (not enrolled elsewhere) .....	49
<hr/>	
Total .....	196
Piano students .....	40
Organ students .....	7
Violin and Wind Instrument students .....	11
Voice students .....	18
Expression students .....	18
Art students .....	19
Art Course for Household Economic students .....	18
Students taking Secretarial Course .....	9
<hr/>	
Total .....	336
Less duplicates .....	140
<hr/>	
Total .....	196

**Officers of Alumnae Association**

MRS. GEO. H. WOOD.....	<i>President</i>
MRS. R. H. RICHARDSON, JR.....	<i>First Vice-President</i>
MRS. JACK GRAY.....	<i>Second Vice-President</i>
MRS. WINSTON GARTH.....	<i>Third Vice-President</i>
MRS. W. G. MARTIN.....	<i>Secretary</i>
MRS. B. T. COFFMAN.....	<i>Corresponding Secretary</i>
MRS. LAURA M. CHANDLER.....	<i>Treasurer</i>

**Student Board of Government**

ALICE KARRH.....	<i>President</i>
CECIL BOX.....	<i>First Vice-President</i>
LAURINE BLACKWOOD.....	<i>Second Vice-President</i>
GRACE BAKER.....	<i>Secretary</i>
ONI ALLGOOD.....	<i>Treasurer</i>

**Y. W. C. A. Cabinet**

HATTIE DENMAN BOX.....	<i>President</i>
MARY FERRIER.....	<i>Vice-President</i>
BIRTIE LEE HOLLAND.....	<i>Secretary</i>
MARY ELLEN HENDERS.....	<i>Treasurer</i>

**Officers Sigma Delta Literary Society**

ELIZABETH GRIGSBY.....	<i>President</i>
REBEKAH FENNELL.....	<i>Vice-President</i>
JIMMIE FAY WHITLEY.....	<i>Secretary</i>
RUTH HARTSELLE.....	<i>Treasurer</i>
ALMA WILSON.....	<i>Critic</i>

**Officers Phi Sigma Literary Society**

NETTIE LOU WITT.....	<i>President</i>
MARGARET ROSS.....	<i>Secretary</i>
GLADYS STEWART.....	<i>Treasurer</i>

**Officers of Athletic Association**

MARY ELLEN HENDERS.....	<i>President</i>
ONI ALLGOOD.....	<i>Vice-President</i>
JOSEPHINE REED.....	<i>Secretary and Treasurer</i>











JUNE 71

N. MANCHESTER,  
INDIANA

